Translator
PROzess
Raw Provider
Share
Cleaners
SilverBullet, dannyss, TheOverNest
Typesetters
BEWBTUBE
Quality Check
Ninki
Mai go
-まいご-
Sore ga Kanojou no Seigi nara
Chapter 1
Q's and C's?
Contact us at maigoscans@gmail.com
or on IRC at #maigo@irc.irchighway.net

LIKE THE CAPTURED BUTTERFLY, THE GIRL CAN'T HOPE TO ESCAPE FROM THESE HANDS...
LOSING ANY HOPE OF FREE-DOM
THE ONLY THING THAT'S GRANT-ED IS SHAME...
AUTHOR SANADA RIN PRESENTS THE LONG AWAITED NEW SERIES!!

電撃大王が誇るエロカワマスター・真田鈴が

贈るセクシー新連載

The only thing the captured butterfly is offered is the honey called "shame"....

それが彼女のセイギなら

Belief & Sex

第1話

前作の"妄想"から今作は…"真実"!?

真田鈴

Presented by Rin Sanada

THE MAN FATED TO WATCH

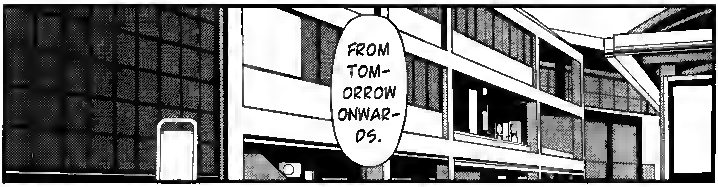
AND THE GIRL FATED TO BE WATCHED.

WHEN I CAME HOME FROM MY MIDDLE SCHOOL GRADUATION CEREMONY,
I FOUND THE HOUSE BURIED IN CARDBOARD BOXES.
Ehh...
SECRET GET AWAY?
Oh, Yuuki! You haven't lost your second button*!
Well, no wonder with such a scary face!
MORE IMPORTANT, WHAT'S WITH THIS STUFF? DISCIPLINARY TRANSFER?
*At graduation, girls ask the boys they like to give them the second button of the uniform.

It's an oversea transfer! It's an honorable transfer~!
Don't spread rumors with such a dark face!

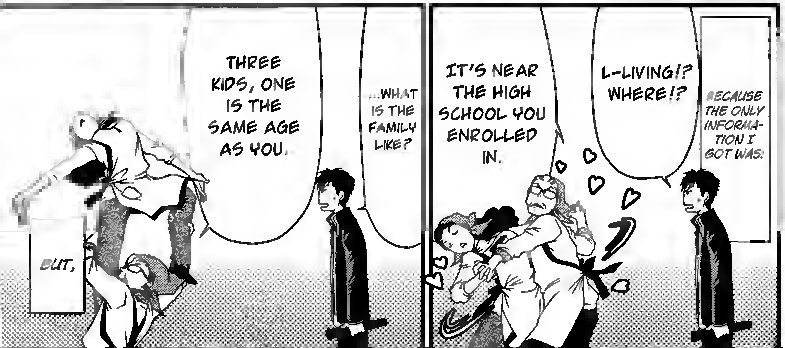
HAA...
AS ALWAYS SUCH SPONTANEOUS PARENTS ...
...HEY.

Like a phoenix rises again the day for our love to bloom again is near...
Your father and I all alone in the desert... We'll have our 99th honeymoon.
I WANT TO SAY "AT LEAST TELL ME ABOUT IT BEFORE" ...
BUT OVER THE YEARS I'VE COME TO UNDERSTAND THAT THAT IS A TOTALLY USELESS EFFORT.
...TCH!
SO AM I GOING TOO?
OR WILL I STAY HERE ALONE?
WHAT DID YOU SAY?
IT HAS BEEN DECIDED THAT YOU'LL BE LIVING AT THE HOUSE OF AN OLD, GOOD, FRIEND OF MINE, WHO IS AN AUTHOR.
...WHEN?

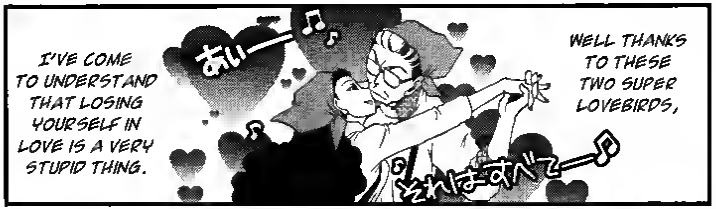

FROM TOMORROW ONWARDS.

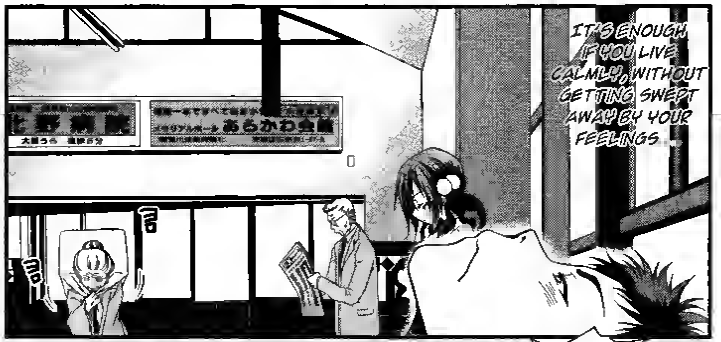
TH-
とり。。。
THIS IS TOO SPONTANEOUS...
THANKS TO THAT I HAD TO SPEND ALL NIGHT PACKING!

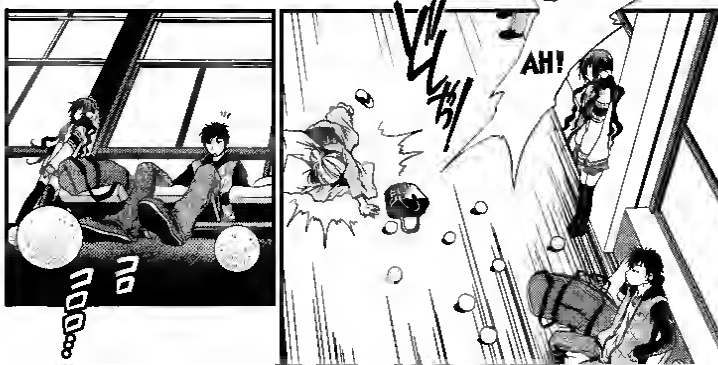
I'M A BIT UNEASY, SINCE I DON'T KNOW WHAT KIND OF HOUSEHOLD I'LL BE A PART OF NOW...
THOUGH I'M LUCKY TO GET AWAY FROM THIS LOVEY-DOVEY HOUSEHOLD STRAIGHT OUT OF A NIGHTMARE,


BUT,
THREE KIDS, ONE IS THE SAME AGE AS YOU.
...WHAT IS THE FAMILY LIKE?
IT'S NEAR THE HIGH SCHOOL YOU ENROLLED IN.
L-LIVING!? WHERE!?
BECAUSE THE ONLY INFORMATION I GOT WAS:

BUT THEY WERE SO EXCITED ABOUT THEIR HONEYMOON OR WHATEVER
SOMEONE NORMAL WOULD HAVE TOLD ME WHO WAS GOING TO PICK ME UP, OR AT LEAST TOLD ME THEIR ADDRESS


I'VE COME TO UNDERSTAND THAT LOSING YOURSELF IN LOVE IS A VERY STUPID THING.
あい〜♪♪
それはすべて〜♪
WELL THANKS TO THESE TWO SUPER LOVEBIRDS,


IT'S ENOUGH IF YOU LIVE CALMLY, WITHOUT GETTING SWEPT AWAY BY YOUR FEELINGS.


AH!

ARE YOU OKAY?
OUCH ...
YES... I'M FINE.
I'LL HELP YOU PICK THEM UP.
THANK YOU
YOUR FACE IS A BIT SCARY, BUT YOU'RE KIND.
YOU DIDN'T HAVE TO SAY THAT.
THEY ROLLED QUITE A DISTANCE ...
OOOO
EVEN THOUGH IT'S LYING AT HER FEET, SHE IS IGNORING IT. WHAT NERVES

EXC-
USE
ME.
...
H...
IF
YOU START
SHAKING
BECAUSE
SOMEONE
GETS NEAR,
THEN PICK
IT UP YOUR-
SELF!

...I THINK THAT'S ALL OF THEM.
HOW KIND OF YOU, REALLY, THANK YOU.
EX- EXCUSE ME, COULD IT BE,
?
YOU'RE FUJIMOTO YUUKI -SAN?
That selfish girl. What does she want?
...YEAH?
I'M... KIRYUU AYA.
I CAME TO PICK YOU UP ON BEHALF OF MY MOTHER.

...WHEN THEY SAID KID DID THEY MEAN A GIRL?
.....
BECAUSE I WANTED TO AVOID TROUBLE, I'VE AVOIDED WOMEN TILL NOW...
BESIDES... HOW DO I TALK TO A GIRL?
NO! JUST MY PROB-LEM.
IS THERE SOME-THING WRONG?
E-EHH..?

IT'S NOTHING TO BE PROUD OF, BUT I HAVE NEVER SPOKEN WITH A GIRL MY AGE!!
.....
FOR NOW I HAVE TO BE CALM... I HAVE TO CALM DOWN!!
I UNDERSTAND. LET'S GET GOING ALREADY.
AHH!! THAT WASN'T WHAT I WAS GOING TO SAY!!
AH..
IT'S MY MOM. EXCUSE ME.

AYA HERE..
YEAH.. I MET HIM..
WELL IT WASN'T ALL THAT POLITE COMPARED TO WHAT I SAID TO THE OLD LADY.
I-
I HAVE TO GO SHOPPING AFTER ALL..?
.....?
HAT A STRANGE GIRL.. IS SHOPPING REALLY THAT TROUBLE-SOME?
YEAH, IT'S FOR YOUR.. FOR OUR SAKE..
I'LL GIVE IT MY BEST.
SHE'S GOTTEN EVEN STRAN-GER..
WELL, NOT THAT I UNDERSTAND ANY GIRLS.

LET'S GO.
'KAY.
THIS WAY.
BUT ISN'T SHE AWFUL WARY OF HER SKIRT SINCE THE CALL?
もじ
もじ
もじ
IF IT WORRIES YOU SO MUCH, WHY WEAR SUCH A SHORT ONE?
...WHAT'S MORE, SHE WALKS LIKE A POORLY OILED ROBOT...
ギシ
ギシ
ギシ
ギシ
SUDDENLY
IT'S ME WHO IS GETTING EMBARR-ASSED...

石新井第二公園
HEY ---
WHY ARE WE CIRCLING AROUND THIS PARK?
AH...
HA...
TH...
I WANT TO GET THE SHOPPING OVER WITH...
AND GREET YOUR PARENTS.
!?

HEY...
WHAT ARE YOU DOING...
HERE..?
TH-
TH-THE...
SH-SHOPP...
LI...
WHAT...?
WHY DID WE HAVE TO COME HERE, SPECIFICALLY?
AND WHY
IS SHE SO FLUSHED& SWEATY?
AND WHY IS SHE GRIPPING HER SKIRT SO TIGHTLY?
AHHH---!

HA-
ARE YOU TWO LOVE BIRDS?
HAGYAA...!!
EH!?
BORING
'COURSE NOT.
.....
YOU GONNA KISS NOW!?
HEY, YOU
THOUGH IT'S NOTHING SPECIAL.
.. DAMN, THEY WERE LIKE MY PARENTS..
FREAKS WHO ALSO ONLY FREAK OUT BEING.
AND THEY ARE GONE ...
LET'S KISS OVER THERE!
AKIRA -KUN, LET'S GO!

WH-
NG, WHA-
WHAT'RE
YOU DO-
ING!?
'CAUSE...
WE HAVE
TO SHOP...
HEY...
WAIT... IN
JAP PLEASE.
THAT DOES
NOT MAKE
ANY SENSE!

Oho, a lover's quarrel at such a place?
Must be nice to be young ~~!
MAMA, IS THAT BOY BULLYING HER?
HEY, STO-
H-HEY, COME HERE
WHY'RE YOU DOING SOME-THING SO EMBARRASSING!
'C-CAU-SE...
WE HAVE TO BUY THINGS
WHA-!
NO, NO, NO... CALM DOWN!
WELL NOT THAT . WHY WERE YOU SHOWING ME YOUR PANTIES .
FOR MY MOTHER... FOR MY MOTHER'S JOB...

BECAUSE THE SHOPPING LIST IS WRITTEN ON A PLACE NO ONE CAN SEE, SO I HAVE TO FLIP MY SKIRT.
HERE... AND ON MY BUTT ...
UGH

HOW DOES THIS CONNECT? I DON'T GET IT!!
JUST WHAT IS YOUR MOM'S JOB!?
HURRY...
HURRY AND LOOK ...!
EV- EVEN TO IT'S SO ME... EMBARR- ASSING I COULD DIE!
THO
UW-
UWAAAA AAAAAAA AAAAAA AAAA
...
HUMANS,

THEY REACH A STATE OF PURE CALMNESS ...
AH... SO EMBARR-ASSING... HURRY...
NEXT...
LET ME SEE HIGHER UP!
ONCE THEY HAVE CROSS-ED A CERTAIN LINE---
MEAT...!
HAM-BUR-GER MEAT ...!
MOVE YOUR BUTT SOME MORE.
IT'S TO-FU!
NEXT IS...
GREEN ONION. IT'S GREEN ONION!!

牛肉
冬物
ハラハラ
ドキドキ
ゴクッ
ゴクッ

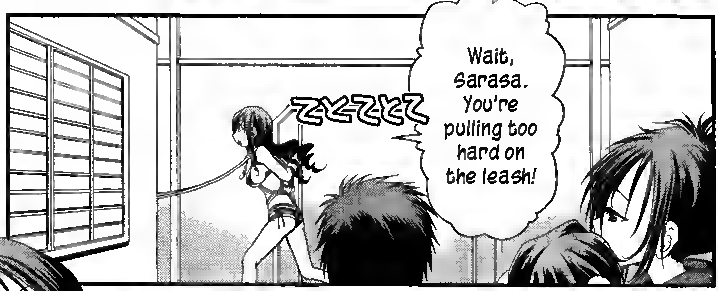
TH-THANK YOU...
NOW WE CAN BUY THE THINGS MOM WANTED ...!
HA HA HA ...
BY THE WAY, THIS SLIDE,
HAAAA

BECAME A HAUNTED SPOT CALLED "BLOODY SUKIYAKI". BUT THAT'S A DIFFERENT STORY...

桐生
WELCOME HOME, AYA ...
DID YOU FINISH IT PROPERLY?
WHAT'S WITH THIS HOUSE & THIS BEAUTY ..?
Here...
Good, good ..
You did well for your first time

You're such an idiot... You're so relieved now?
Fuhu...
I-I WAS SCAR-ED... MOTHER ...!
Good girl... You did well, Aya.
That's the daughter of the erotic novel author "Kiryuu Aoi"!
I THINK I JUST HEARD SOMETHING TOTALLY UNFITTING FOR A NORM-AL LIFE...
WHA-?
Ah... Tsumugi -oneechan! Aya-chan is back!
Eh? Already? I thought she would have taken longer

とっとっと…
This whip makes a really nice sound<3


てとてとてと
Wait, Sarasa. You're pulling too hard on the leash!

JUST NOW, A SCHOOL SWIMSUIT GIRL HOLDING A WHIP
AND A GIRL TIED IN TORTOISE SHELL BONDAGE PASSED BY...?

THEN LET'S INTRODUCE OURSELVES, EVERYONE.
I'M THE HEAD OF THIS HOUSEHOLD, KIRYUU KINU.
WHAT THE HELL? WHAT'S GOING ON HERE!?
Okay ♡
Oldest daughter, Tsumugi ♡
I'M AYA...
I'm Sarasa! Nice to meet ya!
WH-WHA-?
Toó much.
WHAT'S GOING TO HAPPEN TO ME?

◀ ◀ TO BE CONT.

Translator
PROzess
Raw Provider
Wakarimasenlol
Cleaners
mah
Typesetters
BEWBTUBE
Quality Check
BEWBTUBE Ninjas
Mai go
-まいごー
Sore ga Kanojo no Seigi nara
Chapter 2
Q's and C's?
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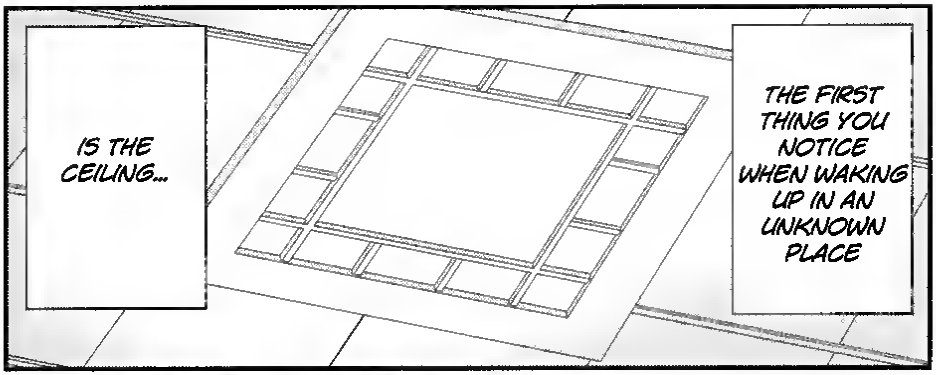
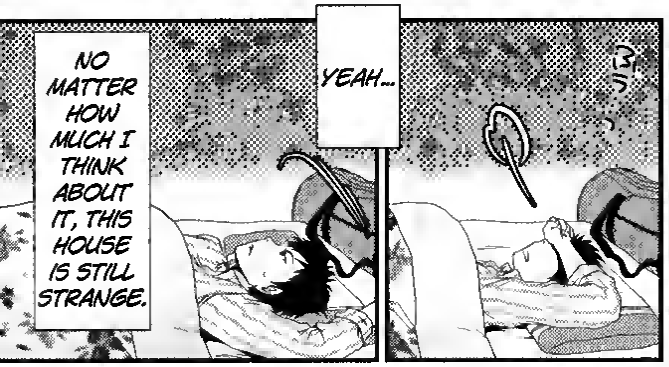
Chapter 2


THE FIRST THING YOU NOTICE WHEN WAKING UP IN AN UNKNOWN PLACE
IS THE CEILING...


NO MATTER HOW MUCH I THINK ABOUT IT, THIS HOUSE IS STILL STRANGE.
YEAH...
ふぁ

I'VE HAD TO DEAL WITH THIS AWKWARD SENSATION QUITE A BIT IN MY LIFE, SINCE MY FATHER HAS BEEN TRANSFERED A LOT.
まんじり...

I'LL BID THIS HOUSE FAREWELL.
WITH ALL MY MIGHT

Chapter 2

LAST NIGHT
I'LL GET YOU SECONDS, YUUKI-SAN....
SO DON'T HOLD BACK, EAT AS MUCH AS YOU WANT.
NO... THAT...
TSUMUGI-ONEECHAN, FOR ME TOO PLEASE ♡
THAT'S RIGHT— YOU'RE STILL GROWING.
OR COULD IT BE THAT IT DOESN'T SUIT YOUR TASTE?
.....
HOW SHOULD I PUT IT, RATHER THAN NO APPETITE...
WHEN I LOOK AT SUKIYAKI, I REMEMBER WHAT HAD HAPPENED LAST NIGHT.
ARGH, NEARLY ANOTHER NOSEBLEED.

WHEN I COMPARE MY PAST LIFE TO THE PRESENT...
AFTER THAT I'LL FEED YOU~
HERE, DARLING, FOR YOU~
SAY AAAH!
KEEP IT GOING. DON'T WORRY TAKE THE MEAT
I CAN'T SAY IT'S ALL THAT DIFFERENT ----
WOW, AMAZING ONI-CHAN.
S- SO MUCH
CLINK
OKAY...
HOW MUCH DO YOU KNOW ABOUT US, YUUKI-KUN?
...AH...
EVEN IF YOU ASK...
...JUDGING BY YOUR LOOK, I GET IT.
C'MON, NOVEL AUTHORS ARE NO MONSTERS
YOUR FATHER DIDN'T EXPLAIN ANYTHING DID HE?

I EARN MY LIVING WRITING "EROTIC NOVELS".
MY NOVELS ARE A LITTLE BIT DIFFER-ENT FROM NORMAL ONES...
BUT...
WHO'S SHE TALKING TO...
FOR MORE YOU'LL HAVE TO BE 18 OR PROCEED AT YOUR OWN RISK. ♡
TO FIND OUT WHAT THAT IS, GET EITHER OUT A DICTIONARY OR GOOGLE IT. ♡
AND WE ALSO GOT ICE CREAM HERE.
TODAY'S DESSERT IS AGAR BROWN SUGAR SYRUP AND GREEN TEA HONEY.
THANKS FOR THE WAIT
AND WE'RE LIVING BY SUPPORTING EACH OTHER.
EVEN MORE!?
MORE ICE CREAM PLEASE
WE'RE A HOUSEHOLD FULL OF GIRLS.
DON'T PLAY WITH FOOD.
AS YOU CAN SEE,
...SO

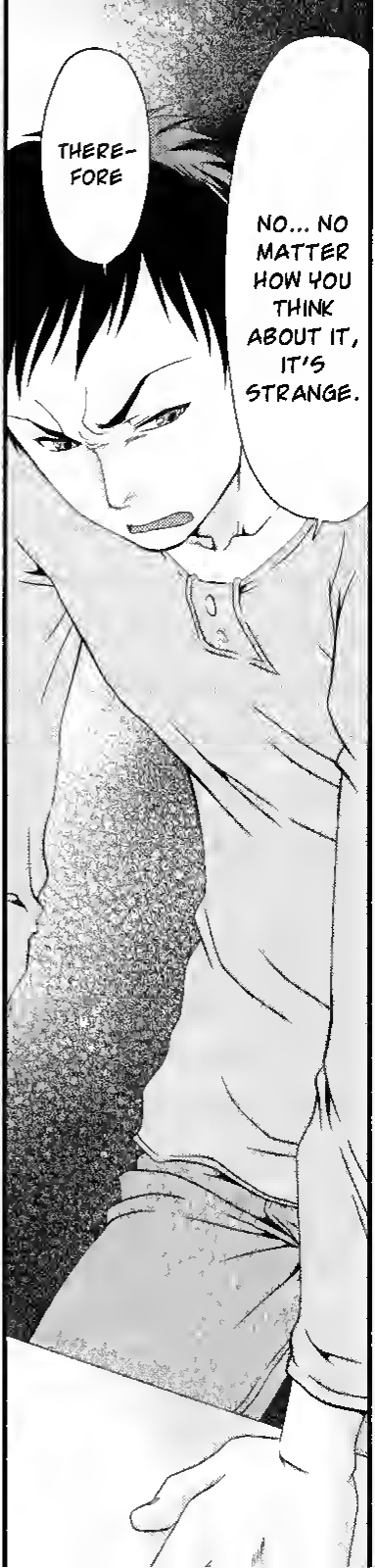
SUPPORT....
LIKE WRITING THE SHOPPING LIST IN THE MOST STRANGE PLACE...
OR LIKE GETTING WHIPPED IN A TURTLE BIND BY A SCHOOL GIRL WEARING A SCHOOL SWIMSUIT...
YOU MEAN IT LIKE THAT!?

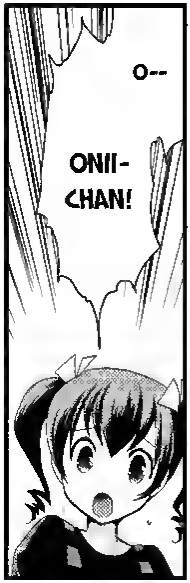
...YOUR FACE IS TELLING ME YOU WANT TO ASK THAT.
THAT'S RIGHT ♡

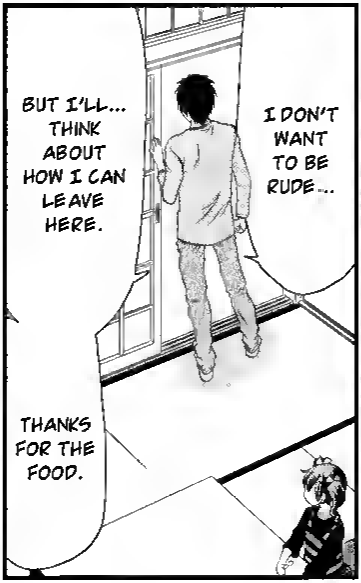
Not to be picky, but I haven't said anything for 3 pages now?
...HUH?
IT'S THE SAME WITH US. WE'RE A PRIVATE BUSINESS AND MY CHILDREN HELP OUT THE FAMILY BUSINESS.
BUT YOU KNOW HOW THE KIDS OF A VEGETABLE MERCHANT, OR A THE CHILD OF A BATHHOUSE OWNER, HELP OUT WITH THE BUSINESS, BY WATCHING OVER THE SHOP?
IN THE BUSINESS WORLD, PRE-RECORDING AN ANSWER FOR YOUR TELEPHONE WITH A PHRASE LIKE "VEGETABLE MERCHANT" DOESN'T WORK.
...HUH?
THAT'S EXACTLY WHAT I'M AFTER. I WANT TO KNOW THE REACTIONS PEOPLE HAVE TO "SUCH THINGS".
SUCH THINGS, HUH...
D- DOING SUCH THINGS...
B- BUT EVEN SO..
ぱくっ
ぱくっ
ぱくっ

TO BE FRANK---
I'VE LONG SINCE BEEN STRIPPED OF THE NORMAL WAY OF SEE -ING
AND I WANT TO KNOW THE OPINIONS OF PEOPLE WITH THE PROPER SOCIAL PRO- TOCOL OF "IT".
ON THESE GROUNDS...
I'M EXPECTING A LOT FROM YOU, BE- CAUSE YOU ARE ONE OF THESE NORMAL PEOPLE.
ドンッ!!
ぶっ
ぶるっ

I'M SORRY, BUT I DON'T WANT TO LIVE IN SUCH A PLACE...
I DON'T EVEN WANT TO UNDERSTAND IT.


NO... NO MATTER HOW YOU THINK ABOUT IT, IT'S STRANGE.
THERE-FORE


O--
ONII-CHAN!

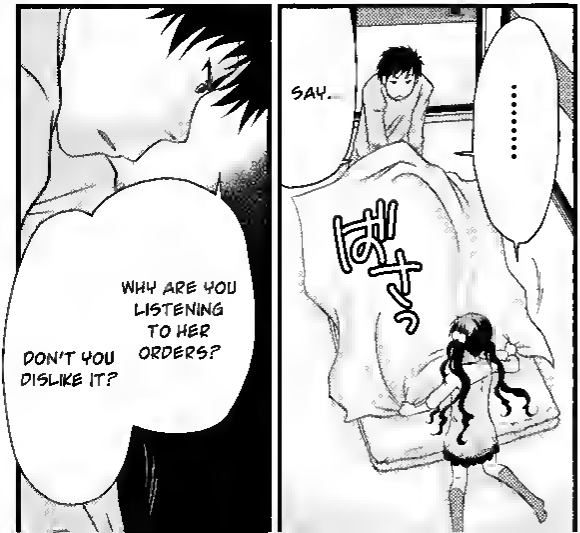

I DON'T WANT TO BE RUDE...
BUT I'LL... THINK ABOUT HOW I CAN LEAVE HERE.
THANKS FOR THE FOOD.

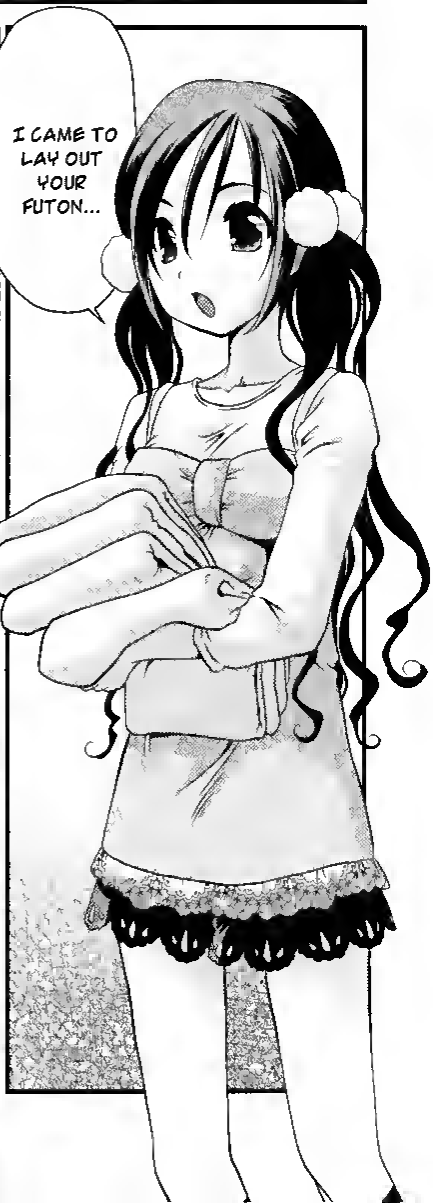
SARASA...
YOU CAN HAVE ONII-CHAN'S DESSERT.
Yay
WHA--
M-MOTHER ...
without any service isn't good.
I was about to think having a discussion
DON'T WORRY.
ANYWAY, LET'S HAVE SOME "SKIN SHIP" TOMORROW. IT'S BEEN A WHILE.
It's a holiday after all
NOT THAT MY HOUSE HAD MUCH...
OF COURSE YUUKI-KUN WILL BE JOINING US
Okaaaay
WHAT'S WRONG WITH THIS HOUSEHOLD ...!?
BUT THE "COMMON SENSE" OF THIS HOUSE...
IS FAR AND AWAY FROM WHAT I CALL "NORMAL"...!!

I'M BAD WITH WOMEN TO BEGIN WITH, AND NOW I'M IN A HOUSE WITH JUST WOMEN...
EXCUSE ME.

DO YOU ALWAYS SLEEP IN A BED, YUUKI-SAN?
YES.. BUT I DIDN'T BRING IT WITH ME.

THEN PLEASE USE THIS FUTON.
.....
GOOD THING I BROUGHT SO LITTLE LUGGAGE... MAKES IT EASIER TO LEAVE.


SAY..
.....
ぽすっ
WHY ARE YOU LISTENING TO HER ORDERS?
DON'T YOU DISLIKE IT?


I CAME TO LAY OUT YOUR FUTON...

EH...? I MEAN YOU WERE IN TEARS AND EVERY-THING!
EH...? WHY DO YOU SAY I DISLIKE IT?
AHH ...!
THAT WAS JUST BECAUSE IT WAS EMBAR-RASSING.
IT WAS MY FIRST TIME "HELPING OUT" ....
I WASN'T ALLOWED TO HELP UNTIL I ENTERED HIGH SCHOOL ...
HUH!?
WHAT'S WITH THESE HOUSEHOLD RULES!?
Ah, please pull there.

BUT... NOW I FINALLY...
CAN BE OF USE...
TO MY BELOVED MOTHER. IT MAKES ME HAPPY...!
WHAT'S WITH THAT UNNECESSARILY NAIVE SMILE!?

W-WELL, IF SHE'S OKAY WITH IT, WHY NOT...
IN CASE THAT THE FUTON IS TOO SMALL,
Just say so, and I'll give you a different one!
We wouldn't want you to catch a cold.
.....
SHE... AYA, ISN'T A BAD GIRL.
IT'S JUST...
THE MOTHER WRITES ECCHI NOVELS TO SUPPORT THE FAMILY...
AND HER DAUGHTERS SUPPORT HER IN THAT...?
NO... IT STILL DOESN'T CHANGE THE FACT THAT THIS HOUSEHOLD IS STRANGE!
I NEED TO GET OUT OF HERE!

GOOD MORNING.
RIGHT... I HAVE TO TALK TO HER TODAY ABOUT ME LEAVING....!
HUH... YOUR MOTHER IS...?
I'M SORRY, I OVER-SLEPT...
DID YOU SLEEP WELL? WAS THE FUTON ALRIGHT?
YEAH ...
GOOD MORNING, YUUKI-KUN.
SHE USUALLY GETS UP AROUND NOON.
LOOKS LIKE SHE WORKED UNTIL LATE... OR RATHER UNTIL THIS MORNING.
MORNING... IS THERE ANYTHING?
MORNING, ONII-CHAN!
AH...!

!
A... A beard!
It's scratchy. ♡

YUUKI-KUN, GO WASH YOUR FACE BEFORE BREAKFAST.
He had one because he was too lazy to shave
Reminds me
I THINK FATHER'S WAS A BIT MORE THICKER...

Tsumugi-onee-chan, was Father also like this?
It's not that thick though.
SORRY.. I HAVEN'T SHAVED YET.

きゃっ
Uh..
I want to feel how Father was---!
Gimme a sec!
It prick-les! ♡

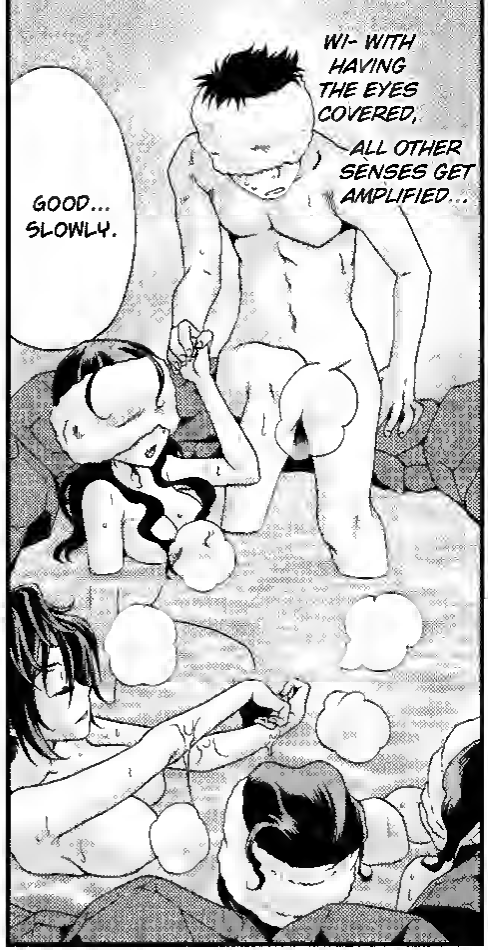
FIRST... I NEED TO FIND A NEW PLACE TO STAY AT...
Hello? Yuuki speaking here...
NAIVE... I WAS BEING TOO NAIVE...
AH... YOU WERE HERE.
AYA-SAN.
NO... NOT GOOD! I CAN'T BE SWAYED!! I NEED TO LEAVE THIS PLACE!!
THEY'RE ALL GOOD PEOPLE... IT SOMEHOW CALMS ME DOWN...

EHM.....
MOTHER... IS... CALLING.. FOR YOU...
NO... WAIT A MOMENT. I HAVE A DEJAVU.
MY ALARM IS RINGING...!?
EHM... THIS IS OUR BATH...
THE LEFT DOOR IS FOR THE INSIDE BATH... AND THE DOOR IN THE BACK LEADS TO THE OUTSIDE BATH.
THEY EVEN HAVE AN OUTSIDE BATH....
YEAH... THE PRIDE OF OUR FAMILY....
!!

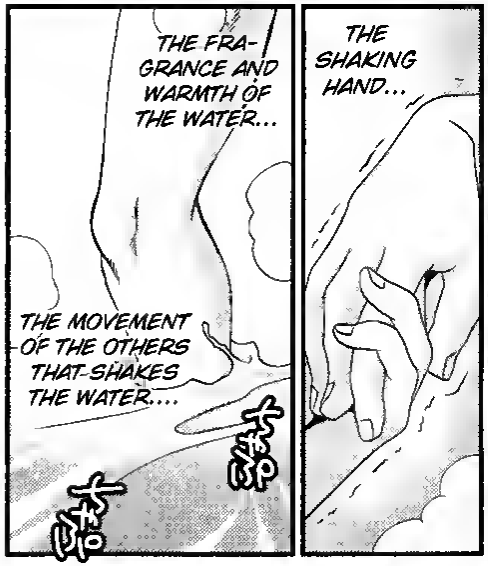
THE "SKIN SHIP" BATH ♡
Onii-chan, hurry!
IT'S SMALL, BUT IT'S PERFECT FOR DEEPENING OUR FAMILY BONDS ♡
……

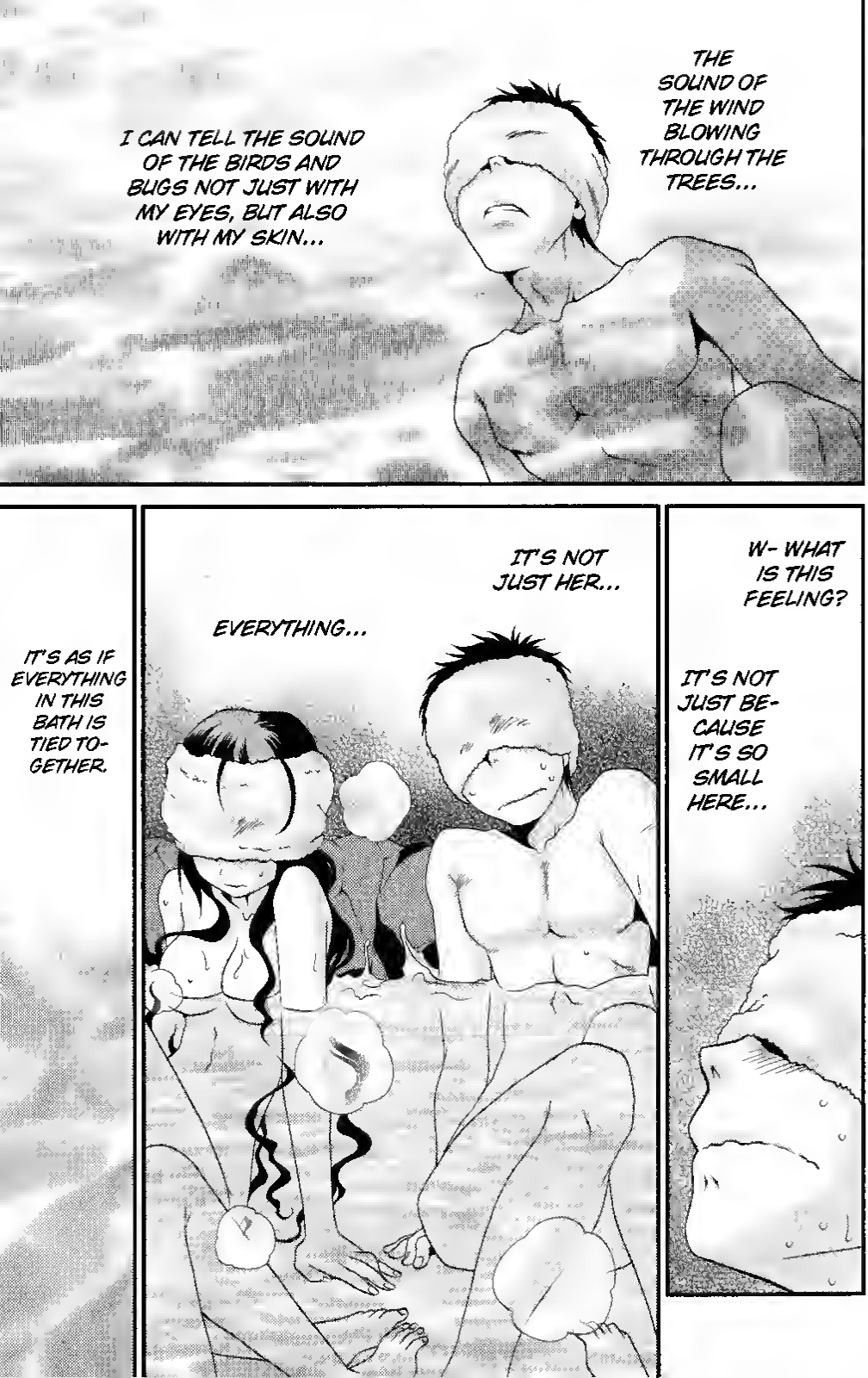
I'M OUT...
HOLD IT!
YOUR PARENTS ENTRUSTED ME TO YOU. I HOLD RESPONSIBILITY FOR YOU NOW.
IN SHORT, I'M YOUR NEW MOTHER!!
AND AS YOUR MOTHER I ORDER YOU,
TO GET INTO THE BATH!
IF YOU STILL WANT TO LEAVE AFTER THAT,
FEEL FREE TO DO SO.
I'M SURE YOU CAN LISTEN TO THIS LAST REQUEST...?
WELL, I'M SURE IT'S EMBARRASSING TO SHARE A BATH FULLY NAKED,
SO HOW ABOUT WE JUST BIND OUR EYES?

BUT THAT'S NOT THE PROBLEM HERE, I THINK....
INDEED,I CAN'T SEE ANYTHING LIKE THIS...
HOLD HANDS...
OKAY.. WE GUIDING EACH OTHER.
BE CAREFUL, AYA-CHAN.
Hurry you two! I'm getting dizzy already!!
ぱたん
Y-YEAH, BUT...
AH...
DON'T SLIP ON THE LEAFS.
ﾌﾜｯ
ﾌﾜｯ
ﾌﾜｯ..


WI- WITH HAVING THE EYES COVERED,
ALL OTHER SENSES GET AMPLIFIED...
GOOD... SLOWLY.

I'LL... GET IN FIRST...


THE FRA-GRANCE AND WARMTH OF THE WATER...
THE SHAKING HAND...
THE MOVEMENT OF THE OTHERS THAT SHAKES THE WATER....
ちゃぷ
ちゃぷ


I CAN TELL THE SOUND OF THE BIRDS AND BUGS NOT JUST WITH MY EYES, BUT ALSO WITH MY SKIN...
THE SOUND OF THE WIND BLOWING THROUGH THE TREES...
IT'S AS IF EVERYTHING IN THIS BATH IS TIED TO-GETHER.
EVERYTHING...
IT'S NOT JUST HER...
W- WHAT IS THIS FEELING?
IT'S NOT JUST BE-CAUSE IT'S SO SMALL HERE...

IT FEELS LIKE WE'RE CONNECTED.

HOW DOES IT FEEL TO HAVE YOUR EYES COVERED?
DON'T FEEL YOU UNEASY?
BUT THROUGH HOLDING HANDS WITH EVERYONE, WE GET A FEELING OF SECURITY AND CAN ENTER THE BATH.
YUUKI-KUN... THIS FEELING IS WHAT I WANTED TO SHOW YOU THE MOST...
I WANTED...
YOU TO BECOME A PART OF OUR "FAMILY"
!!
HEY...
WHAT ARE YOU!!
UWA
WA--
WAIT ...
GYAH

IT'S TOUCHING EVERY-WHERE ...
IT'S TOUCH-ING!!
I FELT A SENSE OF "SECU-RITY"
YEAH!
YOU WILL STAY HERE, OKAY?
FROM THE MATRIARCH OF THIS HOUSEHOLD AND IT'S LAWS, THE "MOTHER".
EVEN WITH THIS BORDER-LINE SITUA-TION
FOR SOME REASON

I CAME TO THINK IT WOULDN'T BE SO BAD TO STAY WITH THIS FAMILY A BIT LONGER AFTER ALL...
OF COURSE THAT WASN'T THE ONLY REASON..AS FRIGHTENING AS IT IS----
HEY, YUUKI-KUN!
NEXT DAY ----
GAH.
I'm definitely out of here..
IT WAS EXACTLY THE EPISODE FROM THE OUTSIDE BATH YESTERDAY.
女体地獄！
童貞下忍
独り女風呂ま
I WOULD LOVE TO HEAR YOU OPINION ON IT ♡
I THOUGHT ABOUT NEXT WEEK'S INSTALLMENT ...
WHAT IS IT?
Kiss
Kiss

Chapter 02 End.

Character Profile

桐生 綾

Aya Kiryu

[高校1年生]

Personal Data

Birth : February 2

Age : 15

Height : 157cm

Character Profile

Secret Data

B:82cm
W:56cm
H:78cm
Cup:D

Character profile

桐生 絹

Kinu Kiryu

[官能作家(P.N.鬼龍 葵)]

Personal Data

Birth : September 12

Height : 162cm

Character Profile

Secret Data

B:94cm
W:63cm
H:91cm
Cup:G

FTH SCANS
With Hachimitsu Scans

それが彼女のセイギなら
Sore ga Kanojo no Seigi Nara
Chapter 03

Another series fights to see another day!
Thanks a ton to Juhachi of Hachimitsu Scans for translating this!

<H_Dogma> Ray, do you stalk me?
<FighterFei> Yes he does.
<Rayuaza> o.O
<H_Dogma> I'm shocked... How could you? T_T

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fth-scans.com | irc.irchighway.net #halibut | Hachimitsu Scans | hachimitsu-scans.blogspot.com

W...WELL THEN, I'M LEAVING.
O... KAY...
NOW NOW, AYA-CHAN, YOU HAVE TO DO IT MORE NATURALLY.
.....
IF YOU MOVE MECHANICALLY LIKE THAT, PEOPLE WILL FIND OUT!
WHOSE FAULT DO YOU THINK THAT IS?
.....
ガシッ!!

第３話

TO BEGIN WITH, THE CAUSE OF THIS SITUATION WAS...
MOM! YOU'RE STILL UP?
YEAH...
I STILL HAVEN'T SETTLED ON THE PLOT...
WHAT ABOUT BREAK-FAST?
FOR NOW, I'LL HAVE TEA! THE STRONG KIND!
The sun is yellow, or so they say, white, and not a cloud in sight.
MOM, GOOD MORNING!
UHH... MORNING.
DID YOU STAY UP ALL NIGHT? THAT'S PRETTY ROUGH...
OH...WHY ARE YOU TWO WEARING YOUR JUNIOR HIGH UNIFORMS...?

I'M... GOING TO A HIGH-LEVEL HIGH SCHOOL,
AND I WAS TOLD THEY WOULD GIVE ME MY TEXTBOOKS AND UNIFORM..
THEY SAID THERE WOULD BE ORIENTATION BEFORE ENROLLMENT FOR ME TOO..
This is also the last time I'll wear my junior high uniform.
WHAT SCHOOL ARE YOU GOING TO, YUUKI -KUN?
.....
OUHARA MUNICIPAL..
EH...THE SAME AS ME!?
MOM.. I TRIED MAKING HOT MATCHA GREEN TEA, SO PLEASE HAVE SOME.
Please have it with some preserved seaweed!
TSUMUGI ...
SHOULD I HAVE AYA TRY AND USE "THAT"?
WHAT ...!?
T... THAT...!?
Oh my! Oh my
Mom, oh you!
IT'LL BE OKAY IF THEY'RE GOING TO THE SAME HIGH SCHOOL, RIGHT?
It's chilly! It's chilly in here!!

I'm not gonna become a criminal doing those sorts of things at this age.
FOR YOUR INFORMATION, I...DON'T WANT TO BE INVOLVED IN "HELPING" YOUR FAMILY!
JUST, AS A GUARDIAN ...
I DON'T INTEND TO FORCE YOU TO GO THAT FAR...
Ahhh, this tea is great!
BUT I WANT YOU TO HELP HER.
IF YOU CAN...THIS REALLY IS JUST AS HER GUARDIAN...
MO...M.
A pinch!?
Aren't you gonna be the one causing it!?
WHEN AYA GETS INTO THE KIND OF PINCH THAT CAN'T BE UNDONE...
What kind of pinch are you supposing?

...WELL, BY WRAPPING IT UP WITH A SOMEWHAT TOUCHING STORY, WE'VE ARRIVED AT THE PRESENT...
AND AS USUAL, IT'S AWKWARD...
Not like it matters but I feel stilted since this is affecting me too...
HOWEVER, I FEEL UNEASY...

SPEAKING OF THE INFORMATION THAT THAT MOTHER GAVE ME...
I JUST KIND OF ATTACHED SOME TINY MACHINES ONTO AYA'S BODY, SO IT'S OKAY!
The inventors in the neighborhood made them for me!

BESIDES, WHAT WILL HAPPEN WHEN "SOMETHING HAPPENS"...?
How ominous.

AND YUUKI-KUN, HERE'S A "SWITCH YOU PUSH IF SOMETHING HAPPENS"!
WELL, EVEN SO, IF "NECESSARY", HELP HER OUT, OKAY?
THAT'S ALL SHE SAID

AH!
NOW!?
UH...
A...ARE YOU OKAY!?
THIS IS BAD...EVEN I'M NERVOUS AND MY STOMACH HURTS...
YE... AH...
ACTUALLY!!
I DON'T EVEN WANT TO KNOW WHAT'S HAPPENING WITH THIS PERSON'S BODY RIGHT NOW!!

UH...
ARE YOU OKAY?
I..I'M FINE...
SHOULD I..PUSH THAT SWITCH?
RIGHT HERE ON THE STREET..!
GAAAAH!
AHH HAA N!
NO...!
HYAAAN!
IT'S... SUB... SIDED...
THAT'S GOOD...
Think you

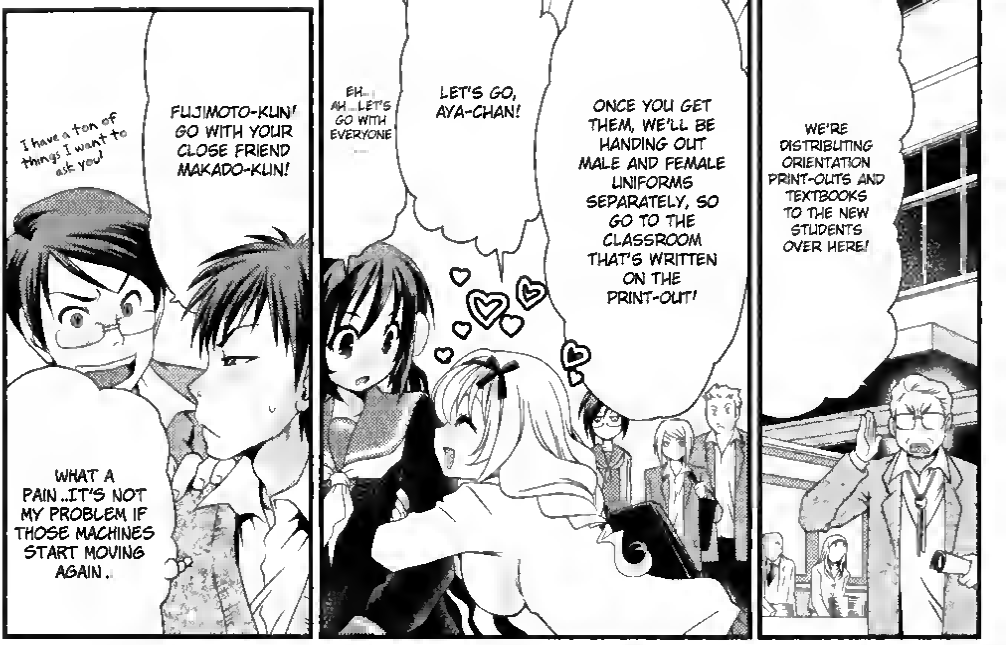
AGAIN!? IT'S HAPPENING AGAIN!?
WHAT...WHAT EXACTLY IS GOING ON!?
WHA!?
HYAAA!
M...MY BRA!
MOVING ..
AROUND... THE HOOK...!
AH! NO!
IS...!?
IS
ACTUALLY ...
THERE'S NO WAY I CAN LAST THE ENTIRE DAY AT THIS PACE!!
IN THE FRONT!? OR THE BACK!?
AH!
IT STOPPED... THANK GOOD-NESS!
IS HER HOOK...

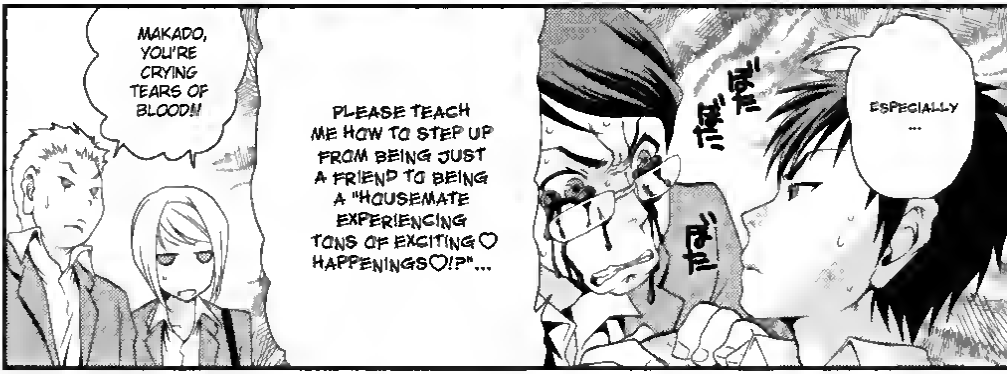
MORNING YOU TWO!
WHAT'S GOING ON, AYA? IT'S RARE FOR YOU TO COME JUST IN TIME.
キーン!
コーン!
AH... SHE'S FINALLY HERE.
YOU'RE SO DILIGENT, HONEST AND PUNCTUAL. THIS ISN'T LIKE YOU, AYA!
.....
WHAT'S GOING ON!? WHO IS THIS GUY!? WHAT'S YOUR RELATIONSHIP!?
WAIT AYA, YOU'RE WITH A BOY?
YUUKI-KUN, THEY'RE FROM MY JUNIOR HIGH: SAWATARI-SAN AND..
TOMOBE-SA .
AH... IT WAS BECAUSE I CAME WITH THIS PERSON.

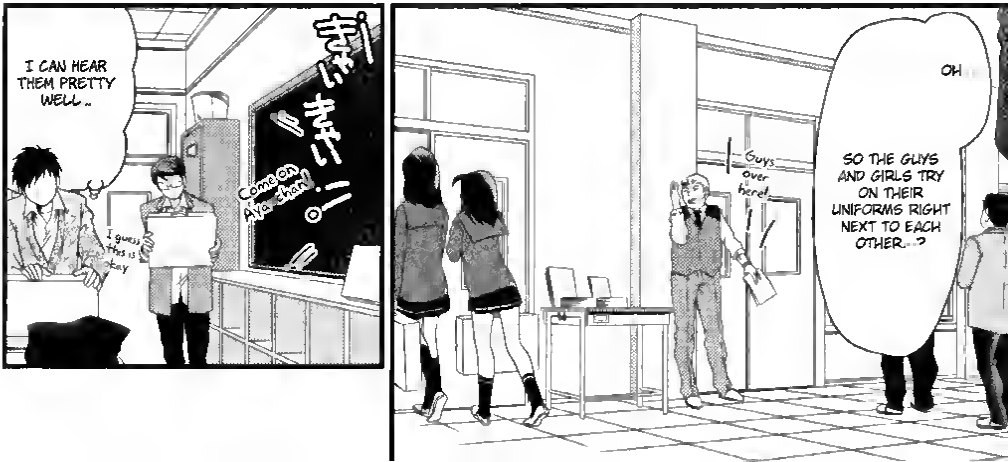
WILL BE STAYING OVER AT MY HOUSE FROM NOW ON..
IT'S BEEN DECIDED THAT FUJIMOTO -KUN
UMM,
I'M FUJIMOTO YUUKI FROM THE THIRD JUNIOR HIGH. NICE TO MEET YOU..
.....
There's nothing much else to say.
Makado-kun, you're not holding back on a man's self-introduction, are you?
Well now, let's immediately go searching for a love jumper that will overcome the friend hurdle..
Makado's so fast.
Yeah, he's quick
BASED ON THE CIRCUMS-TANCES...
YEAH!
EXPLAIN, AYA!!
HEY, WAIT, WHAT DO YOU MEAN!?
I HAVE SOME RELEVANT IDEAS TOO, YOU KNOW!?
YOU AND I WILL BE CLOSE FRIENDS STARTING TODAY!!
WELL, FIRST OF ALL...
...INCIDENT-ALLY, WHAT KINDS?

AHH!
JUST WHEN I WAS THINKING THAT IT'S KIND OF ROWDY,
IT'S KIRYUU-SAN AND HER FRIENDS FROM SOUTH JUNIOR HIGH.
ARENT YOU TAKAMINE-SAN FROM THE EIGHTH JUNIOR HIGH?
.....WHO?
THAT GIRL IS GOING TO OUR HIGH SCHOOL, TOO...?
EIGHTH JUNIOR HIGH...?
Waaa!
HARUKA'S SO HAPPY THAT SHE'S AT THE SAME HIGH SCHOOL AS KIRYUU-SAN!
HUH...?
AH...

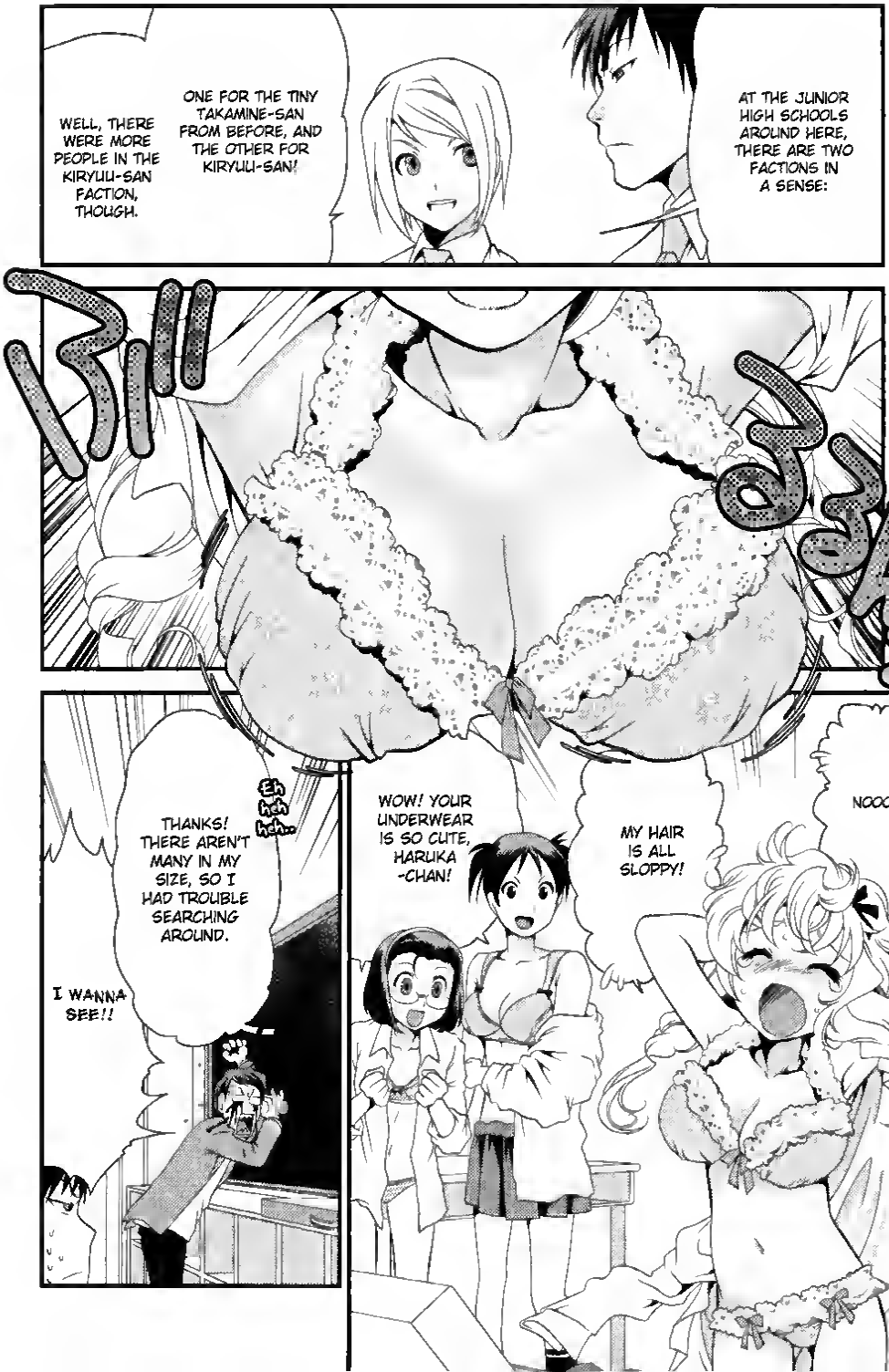
A...ARE YOU OKAY!?
I...I'M SORRY...!
KYA...
Teh heh...!
YOU'RE SO RELIABLE, AYA-SAN...!
IT MUST BE MY IMAGINATION AFTER ALL.
STOP IT! MIZUCCHI, ARE YOU READING TOO MUCH INTO THINGS AGAIN!?
WHAT'S WITH THIS GIRL..?
WITH HER BEING SO DAINTY AND SWEET, WHICH SIDE WILL SHE MAKE AN IMPRES-SION ON?
THAT WAS WELL-DONE.


WE'RE DISTRIBUTING ORIENTATION PRINT-OUTS AND TEXTBOOKS TO THE NEW STUDENTS OVER HERE!
ONCE YOU GET THEM, WE'LL BE HANDING OUT MALE AND FEMALE UNIFORMS SEPARATELY, SO GO TO THE CLASSROOM THAT'S WRITTEN ON THE PRINT-OUT!
LET'S GO, AYA-CHAN!
EH... AH... LET'S GO WITH EVERYONE
FUJIMOTO-KUN! GO WITH YOUR CLOSE FRIEND MAKADO-KUN!
I have a ton of things I want to ask you!
WHAT A PAIN..IT'S NOT MY PROBLEM IF THOSE MACHINES START MOVING AGAIN..


ESPECIALLY ...
PLEASE TEACH ME HOW TO STEP UP FROM BEING JUST A FRIEND TO BEING A "HOUSEMATE EXPERIENCING TONS OF EXCITING♡ HAPPENINGS♡!?"...
MAKADO, YOU'RE CRYING TEARS OF BLOOD!!


OH
SO THE GUYS AND GIRLS TRY ON THEIR UNIFORMS RIGHT NEXT TO EACH OTHER...?
Guys over here!
I CAN HEAR THEM PRETTY WELL..
I guess this is okay
Come on Aya-chan!

AMONG ALL OF YOU NEW STUDENTS...
A...
So that even if something happens, I can deal with it immediately
FOR NOW, I'LL JUST GET THIS OVERWITH QUICKLY...
I'VE HAD ENOUGH OF THESE GUYS...
LIKE HELL THERE IS!
IS THERE AN AGENT HERE THAT CAN OPEN UP A HOLE TO THE NEXT CLASSRO...
IS THAT SO?
TO BE HONEST, THERE WERE QUITE A FEW PEOPLE WHO ASKED ME TO SELL THEM MY YEARBOOK.
ADDITIONALLY, SHE DIDN'T BOAST ABOUT IT, SO SHE WAS EXTREMELY POPULAR
SHE WAS LITERALLY GIFTED IN BOTH INTELLI-GENCE AND BEAUTY!
YEAH ..NOT JUST IN MY OWN SOUTH JUNIOR HIGH, BUT IN OTHER PLACES TOO!
COME TO THINK OF IT. . . IS AYA. er KIRYUU-SAN PRETTY FAMOUS?


AT THE JUNIOR HIGH SCHOOLS AROUND HERE, THERE ARE TWO FACTIONS IN A SENSE:
ONE FOR THE TINY TAKAMINE-SAN FROM BEFORE, AND THE OTHER FOR KIRYUU-SAN!
WELL, THERE WERE MORE PEOPLE IN THE KIRYUU-SAN FACTION, THOUGH.
Drill
Drill
NOOOO!
MY HAIR IS ALL SLOPPY!
WOW! YOUR UNDERWEAR IS SO CUTE, HARUKA -CHAN!
Eh heh heh...
THANKS! THERE AREN'T MANY IN MY SIZE, SO I HAD TROUBLE SEARCHING AROUND.
I WANNA SEE!!

WHAT'S WRONG, AYA-CHIN?
It's not like you don't want us to see a sports bra.
.....
SMALL GIRLS WITH HUGE BOOBS GET VARIOUS BENEFITS, DON'T THEY...?
WHEN YOU'RE WEARING THAT SPORTS BRA, TOMOCHI, YOU SHOULD JUST GIVE UP THE FIGHT ..
I wanna see! They're so cute!
Actually, I cut seams too!
IT'S BECAUSE THAT'S INSIDE MY BRA RIGHT NOW.
THE OTHER'S PROBABLY CAN'T SEE IT,
BUT I DON'T KNOW WHEN IT'LL START MOVING. I'M AFRAID..
.....!!

I'LL PUT THIS ON QUICKLY ...
LIH..
AYA -CHAN ..
IN THE SHORT TIME I HAVEN'T SEEN YOU...
Why am I blushing?
YOUR AMBIANCE HAS BECOME SOMEWHAT SEXY ..
HUH!?
KYAA!

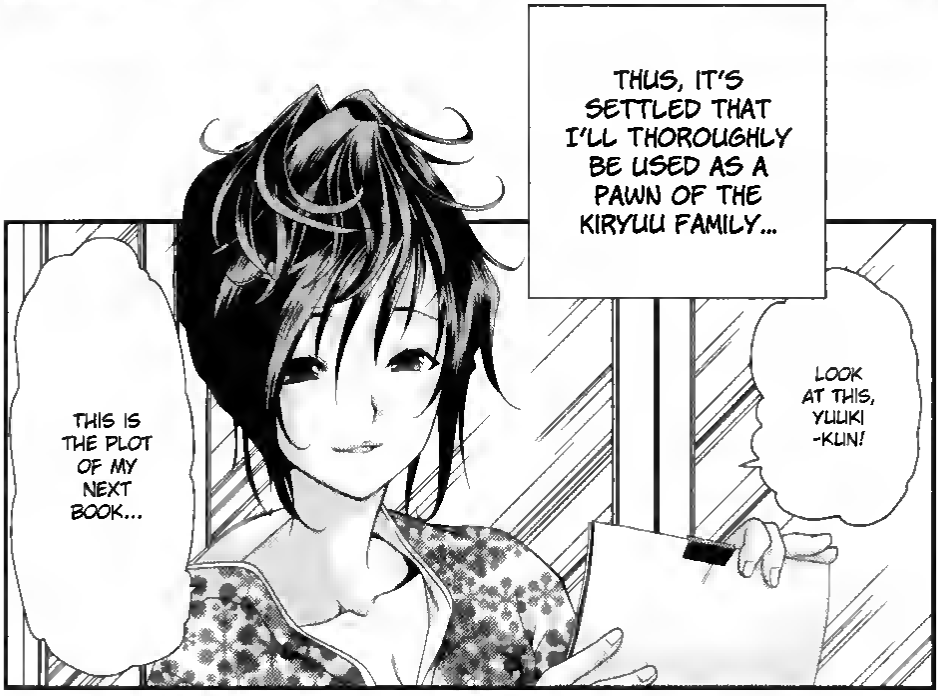
I DON'T KNOW WHAT'S GOING ON..BUT FOR NOW, I'LL PRESS THE SWITCH...!
THIS IS BAD!
KYAAA!
STAY AWAY!
NO... O!
I'LL... STOP IT RIGHT NOW!!
IS IT NOT STOPPING BECAUSE THE WALL IS GETTING IN THE WAY..!?
THERE'S A BUG!
A BUG!

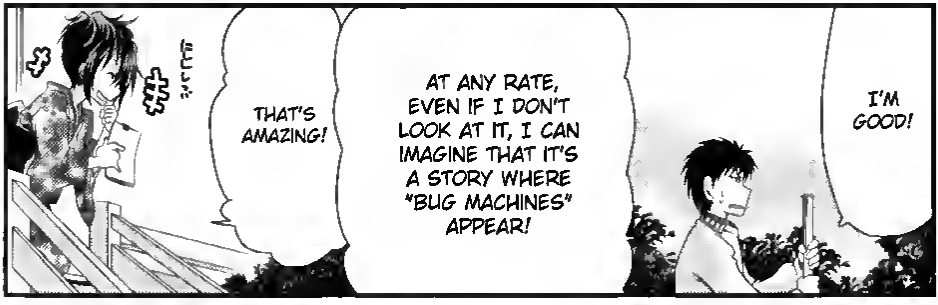
YUUKI -KUN, DON'T...!
THAT SWITCH DOES THE OPPOSITE ...!
THE MORE YOU PRESS IT, THE MORE INTENSE IT BECOM...!
AHH HHH...!

THE BACK OF MY HEAD WAS HIT A BUNCH OF TIMES, AND I WAS PASSING OUT.
SOON AFTER
BUT I WONDERED WHAT WOULD HAPPEN...
IF I TOLD MY "CLOSE FRIENDS" ABOUT THE LAST SCENE I SAW.

LIKE WITH TRYING TO GLOSS OVER THE "MACHINES" WITH A CRUDE EXPLANATION!!
...ENOUGH ALREADY!
..I UNDERSTAND. I'LL PROPERLY TELL YOU.
ACTUALLY, YOU HAVE TO PROPERLY TELL US ABOUT THEM!
IT'S TROUBLE-SOME IF YOU LIE TO US WITH MECHANISMS LIKE THAT!
AND LIKE HOW USING THE SWITCH HAD THE EXACT OP-POSITE EFFECT!
SINCE I'LL TELL YOU, YOU'LL PROPERLY COOPERATE FROM NOW ON, RIGHT? NATURALLY.
UH...
...trick?
A...

SHE GOT ME...
WELL NOW, THIS IS SO BEAUTIFUL!
THE SPIRIT OF HELPING ONE ANOTHER IN THE FAMILY, THAT IS.


THUS, IT'S SETTLED THAT I'LL THOROUGHLY BE USED AS A PAWN OF THE KIRYUU FAMILY...
LOOK AT THIS, YUUKI -KUN!
THIS IS THE PLOT OF MY NEXT BOOK...


I'M GOOD!
AT ANY RATE, EVEN IF I DON'T LOOK AT IT, I CAN IMAGINE THAT IT'S A STORY WHERE "BUG MACHINES" APPEAR!
THAT'S AMAZING!

第3話 終

桐生 紬

Tsumugi Kiryu

［大学2年生］

Personal Data

Birth : March 21
Age : 19
Height : 165cm

Character Profile

Secret Data

B:91cm
W:58cm
H:88cm
Cup H

FTH SCANS
With Hachimitsu Scans

それが彼女のセイギなら
Sore ga Kanojo no Seigi Nara
Chapter 04

FTH & Hachimitsu strike back

Moar.
Moar.
I NEED MOAR OF THIS.

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第４話

Kyaa!
MOM... HO...HOW DO I LOOK...?
IT DOESN'T LOOK WEIRD...?
IT'S OKAY, YOU LOOK CUTE.
Excuse me, but I want to brush my teeth.
IS THE BATH-ROOM... FREE...?
GOOD MORNING, YUUKI-KUN.
KYA...!
GOOD... MORN...
HEY, HEY! YUUKI-KUN!

TODAY'S AN IMPORTANT DAY THAT MARKS THE START OF A NEW LIFE...SO YOU HAVE TO LOOK DECENT!
YOUR NECKTIE IS CROOKED!

WOMEN...
KIND OF SMELL NICE...
DON'T MOVE...
DON'T GET SO CLOSE TO ME...
DO...
UH...!

THIS ISN'T THE TIME FOR THAT!!
NO, I CAN'T!
...ANY WOMAN HAS EVER GOTTEN TO ME BESIDES MY MOTHER...
COME TO THINK OF IT, THIS IS THE CLOSEST...
I'm making faces.
Grin
grin
Mom, what are you looking at?
BUT WHEN A WOMAN AP-PROACHES AND TOUCHES ME, I CAN'T STAY CALM.
NATURALLY, IT'S TOO LATE TO SAY THAT I'VE NEVER HAD THIS KIND OF OP-PORTUNITY TO TEST IT...
I'M ACTING OVERLY SUSPICIOUS AND CAN'T EVEN EX-PRESS 1/1,000,000TH OF MY THOUGHTS! (AND I'M MAKING AN EXCESSIVELY STIFF EXPRESSION...)
I'M DONE! IT'S OKAY LIKE THIS.
GIVE ME A BREAK...
G...
A WEIRD SWEAT IS POURING FROM EVERY PORE ON MY BODY!

ONII-CHAN, AYA-CHAN,
WO...W,
AHHH! ALL OF YOU WERE IN HERE!?
ぱたぱたぱた
YOU BOTH LOOK AMAZING!
IT'S WEIRD HOW YOU BOTH LOOK DIFFERENT THAN USUAL!
きちきちっ
AHAHA...
WHY IS THERE SUCH AN ABNORMAL NUMBER OF PEOPLE RIGHT HERE IN THIS SPACIOUS HOUSE?
LEAVING THAT ASIDE...

DO YOU TWO HAVE EVERYTHING?
ESPEC-IALLY YOU, AYA...
STAY LEVEL-HEADED!
I...
I'LL DO...MY BEST!
O... OKAY...!
Antenna
ゾわ!
...WHY DO I HAVE A BAD FEELING ABOUT THIS!?

I HAVE SOMETHING TO DO FOR WORK TODAY...
SO AS SOON AS THAT'S SETTLED, I'LL GO.
I'm looking forward to seeing you two when you look your best!
AYA-CHAN, YOU'RE DOING THE REPRESENTATIVE ADDRESS AT THE ENTRANCE CEREMONEY, RIGHT!?
That's amazing! You're so cool!
SA... SARASA...
I'M NERVOUS ENOUGH WITHOUT YOU SAYING THAT, SO DON'T PUT MORE PRESSURE ON ME...
I'LL BE DOING THE VIDEO RECORDING, SO IT'S OKAY!
I CAN'T WAIT! I CAN'T WAIT!!
Whisper...
I WONDER IF WE'LL BE ABLE TO CAPTURE SOMETHING INTERESTING.
ペン!

I'M LEAV...
HAVE A GOOD DAY!!
WELL, THEN.. WE'LL BE LEAVING.
BUT... MAKING SURE ABOUT IT WOULD BE JUST AS HORRIBLE!

WAIT A SECOND. PLEASE, JUST WAIT A SECOND...!
IT DEFI-NITELY FELT LIKE THERE WAS MORE TO THAT THAN SHE LET ON...

THERE'S SOME LINT ON YOUR BACK.
AH...
WAIT RIGHT THERE, AYA

Oh
AYA'S ..
Huh? Where?
NOT WEARING ANY!
... HUH!?

OKAY, I GOT IT.
THANKS MOM
W...WHAT EXACTLY IS THAT SUPPOSED TO MEAN...?

Be careful!
THIS WON'T END WELL, NO MATTER WHAT...!!
IF I COMPARE IT WITH HER REMARKS UP TILL NOW...
COME ON, GET GOING!
WHO... WHO IS THIS PERSON!?
PLEASE... ABOUT AYA...
KEEP A CLOSE EYE ON HER

UMM...
WHAT WAS IT? WHAT IS SHE NOT WEARING?
HM, BUT...WHY DO I HAVE TO "KEEP A CLOSE EYE" ON HER!?
N...NO MATTER HOW I THINK OF IT, THERE'S ONLY ONE ANSWER...
THAT'S RIGHT... PROBABLY... SURELY...
SHE'S...NOT WEARING ANY UNDER-WEAR...
NO, IT CAN'T BE! DOING SOMETHING SO ABSURD LIKE THAT ON A DAY LIKE THIS...!

BUT LOOK HOW NERVOUS SHE IS!!
I'M SURE THAT'S THE ANSWER WITHOUT EVEN NEEDING TO ASK HER!!
ぎぎぎ
くしゃくっ
ぎ
き!!
ぎぎぎ
くしゃくっ
BUT IF PEOPLE FIND OUT, SHE'LL BE ARRESTED!!
I'M SURE I'D ALSO GET INVOLVED WITH THE POLICE...!!
IN THE WORST-CASE SCENARIO...
THIS IS NO GOOD... I DON'T KNOW IF SHE'S MISSING HER BRA, HER PANTIES, OR BOTH.
THIS IS THAT MOTHER WE'RE TALKING ABOUT. EVEN WHEN SHE VISITS US IN JAIL, SHE'LL GIVE US SOME ORDERS...
OF COURSE, HER REASONING WILL BE
BECAUSE IT SEEMS AMUSING!

I HAVE TO TELL HER...THAT IT'S A MISTAKE TO JUST LISTEN TO EVERYTHING HER MOTHER SAYS!
H-
HEY...
GOOD MORNING AYA!!
TOMOCHI! MIZUKI-CHAN! GOOD MORNING!!

IT'S NO GOOD...THERE'S ALREADY NO CHANCE FOR ME TO TALK TO HER...
HOW CAN GIRLS PUT UP AN AT FIELD LIKE THIS WHEN ONLY 3 OF THEM GET TOGETHER...?
Ah! You're wearing ribbons today! How cute!
You think so? They're not weird?
That's weird, too
OHARA HIGH SCHOOL
OH, YEAH...
THEY SAID THERE'LL BE AN ANNOUNCEMENT ABOUT THE CLASS DIVISIONS BEFORE THE ENTRANCE CEREMONY...
WOW, THERE'S ALREADY A HUGE CROWD!
AH...
KIRYUU-SAN, GOOD MORNING!
YOU, AYA-SAN, AND HARUKA ARE IN THE SAME CLASS!
Takamine-san's so cute
Seriously cute. Plus, she's got huge boobs

TA... TAKAMINE-SAN, GOOD MORNING...
I...! I'M... MAKADO, YOUR CLASSMATE FROM CLASS 1-B.
I WOULD LIKE THIS COINCIDENCE TO BE THE PRELUDE TO OUR STORY!
Holy!
FIRST WE START AS FRIENDS! AND THEN LATER...
OH YEAH, COME TO THINK OF IT!

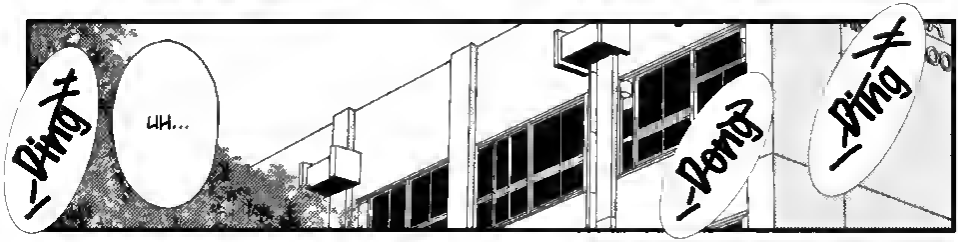
Ah! Those ribbons are so cute!
Thanks!
You'd really do well in American Football...
GAH!
Ohh, he's crying flashy tears of blood today

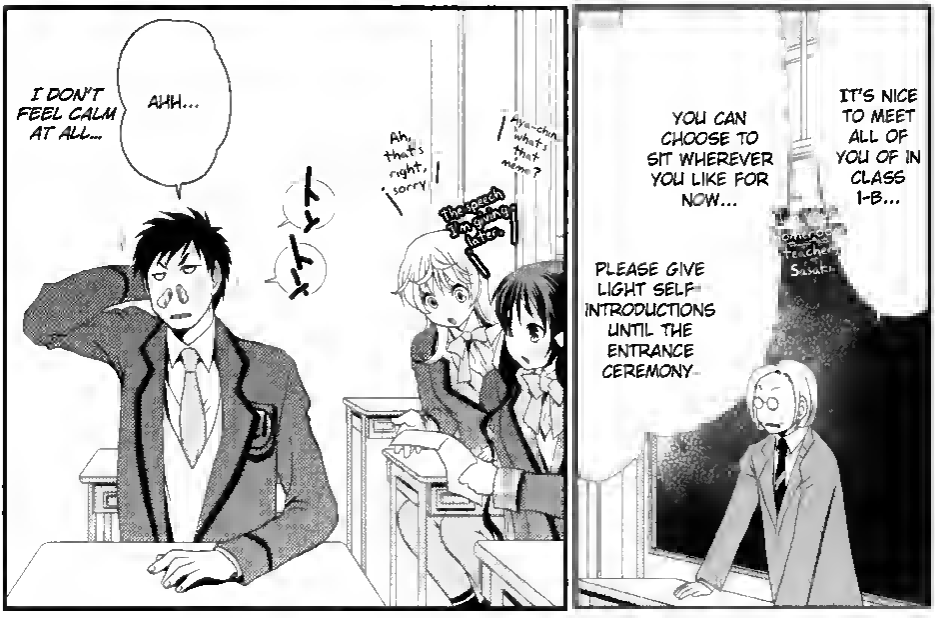
.....
Other than having to eat "Goen ga Aru yo" every day!
THEN I'M FINE WITH JUST YOU, FUJIMOTO-KUN! HEY! HEY! TEACH ME HOW TO BECOME MORE THAN FRIENDS WITH GIRLS!

TL NOTE: GOEN GA ARU YO IS A CHOCOLATE CANDY THAT LOOKS LIKE 5 YEN COINS.

HUH...?
YEAH...
Even though I was completely ignored!
AH...SO THAT PERSON IS FUJIMOTO-KUN...?
REALLY...? I SEE...
WHAT'S THIS ALL OF A SUDDEN...?
FUJIMOTO-KUN, DON'T YOU HAVE SOMETHING TO SAY TO HARUKA?
...HUH?
YOU SAW HARUKA IN HER UNDER-WEAR THE OTHER DAY, WHEN WE WERE ADJUSTING THE SIZE OF OUR UNIFORMS!!
AHH! YOU'RE AWFUL!
AH...CRAP... IF I RE-MEMBER THAT...
COME TO THINK OF IT, I GET THE FEELING THAT THIS GIRL WAS IN THE BACKGROUND...
ちらっ
ちらっ

WHOA AAAA!
I'm so jealous!!
ARE YOU TWO FELLOW BLOOD-SHEDERS!?


UH...
Ding
Dong
Ding


I DON'T FEEL CALM AT ALL...
AHH...
Ah, that's right, sorry
Ayachin, what's that mean?
Thank you for your kind interest
YOU CAN CHOOSE TO SIT WHEREVER YOU LIKE FOR NOW...
IT'S NICE TO MEET ALL OF YOU OF IN CLASS 1-B...
PLEASE GIVE LIGHT SELF-INTRODUCTIONS UNTIL THE ENTRANCE CEREMONY
Homeroom Teacher Sasaki

WHY ARE THERE ONLY HINDRANCES LIKE THIS...?
EVEN THOUGH I HAVE TO KEEP HER UNDER WATCH ...

TREMBLING TWITCHILY
NEVERTHELESS, ISN'T IT TOO EASY TO TELL THAT SHE'S ACTING SUSPICIOUSLY?
SPACED OUT.
SWEATING.
BLUSHING.

S... STUPID!
WHAT ARE YOU DOING, UNDRESSING!!? EVEN THOUGH... YOU KNOW... YOU'RE NOT WEARING ANY UNDERWEAR...!?

AH... THIS DESK IS HOT...
THEN WHY NOT TAKE OFF YOUR JACKET?
OKAY ...

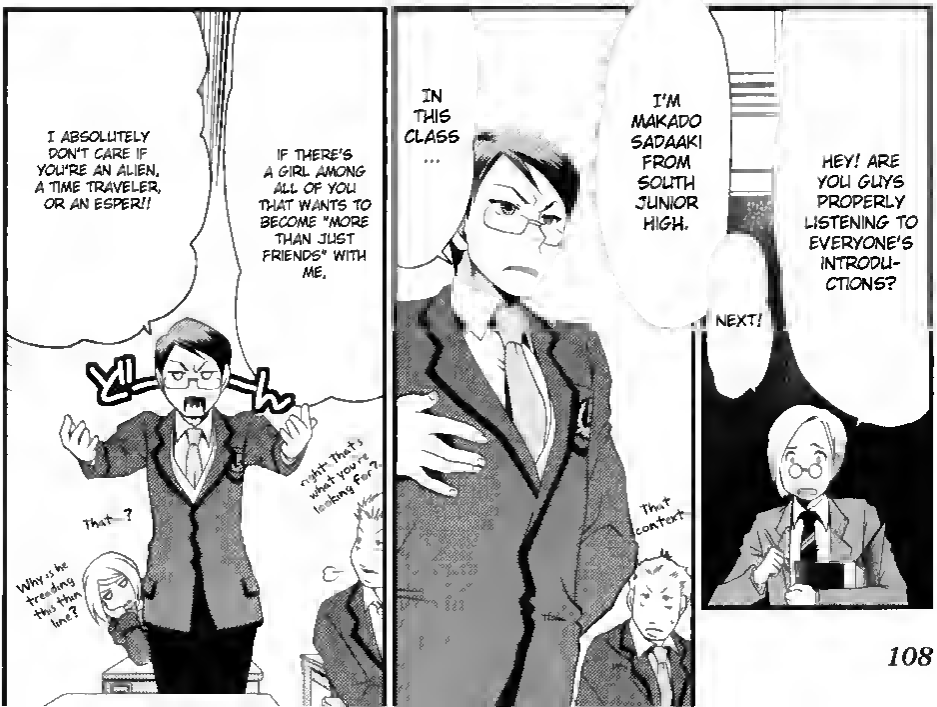
GAAAAH!!
THERE...

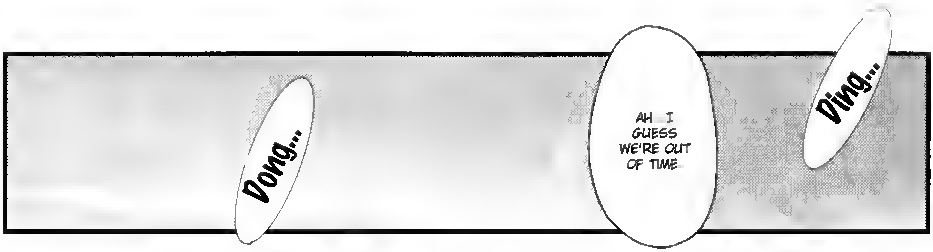
THAT'S.. SURELY...!
ドキドキ
ドキドキ

THE TIP OF.. "THAT"..!
NO..! IT'S THERE.. BUT IT'S FAINT.

IF..IF SHE HAS A SWEATER, THEN IT WON'T ..SEE.. THROUGH ..

THERE'S NO MISTAKING IT... THAT IS "THAT"!!
ぶは!!
はあ?


HEY! ARE YOU GUYS PROPERLY LISTENING TO EVERYONE'S INTRODUCTIONS?
NEXT!
I'M MAKADO SADAAKI FROM SOUTH JUNIOR HIGH.
IN THIS CLASS ...
That context
IF THERE'S A GIRL AMONG ALL OF YOU THAT WANTS TO BECOME "MORE THAN JUST FRIENDS" WITH ME,
I ABSOLUTELY DON'T CARE IF YOU'RE AN ALIEN, A TIME TRAVELER, OR AN ESPER!!
Yll—ん
That...?
Why is he treading this thin line?
right? That's what you're looking for?


Dong...
AH... I GUESS WE'RE OUT OF TIME...
Ding...

I'll go too!
I'm so nervous...
AH... I'M GOING TO THE BATHROOM!
OKAY.
WE'RE GOING TO THE GYM AFTER A 5-MINUTE BREAK, SO GET READY!

MAKE YOUR SKIRT LONGER!
Makado was such a hardcore idiot!
IF SHE MOVES A LITTLE RECKLESSLY, EVERYONE WILL FIND OUT!
But still, if girls don't go together, do they do it?

WHAT'S WITH THAT SKIRT LENGTH!?
It seems visible... No, that's rude!
ぴた
ぴた

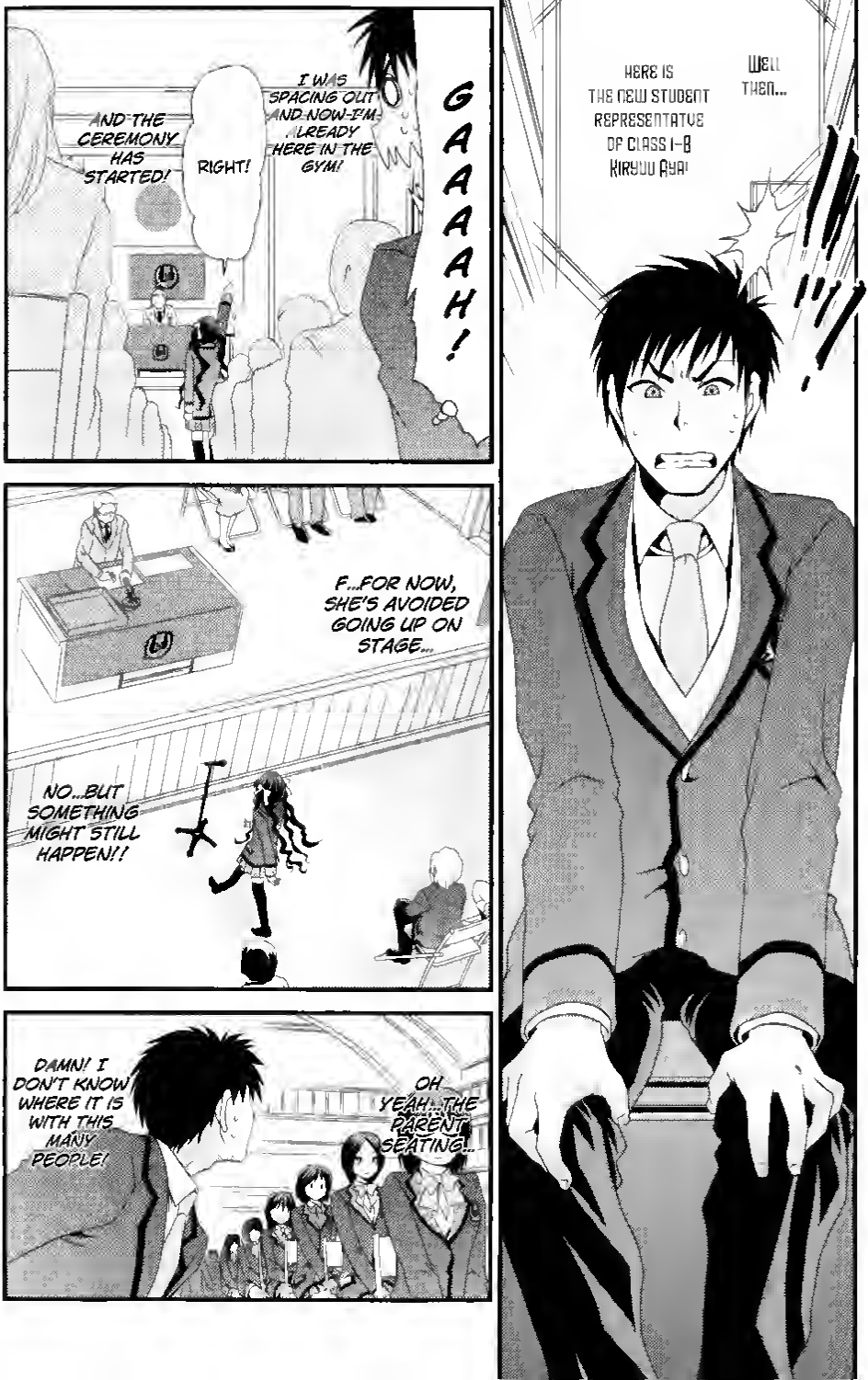
HEY, HEY, GEEZ...

I KNOW... TO MAKE IT LONGER THAN IT IS NOW...
ALL SHE CAN DO IS UN-FASTEN THE WAIST HOOK AND LOWER IT.
NO, BUT IF I MAKE HER DO THAT,
SOME SORT OF DISASTER MIGHT HAPPEN IN FRONT OF THE CROWD!

BESIDES... DOING A SPEECH MEANS...
EVEN WITHOUT THE KNOWLEDGE THAT SHE GOT THE HIGHEST SCORE ON THE ENTRANCE EXAM, SHE'D BE THE CENTER OF ATTENTION...!
ぎゅ
ぎゅ
HERE IS AN ADDRESS BY THE NEW STUDENT REPRESENTATIVE, KIRYUU AYA-SAN.
R... RIGHT...!

AND THEN FOLLOWS THE DIFFICULT CLIMB UP THE STAIRS TO THE STAGE...!
ぶわ...
SHE FINDS IT ALMOST IMPOSSIBLE TO FRANK-LY HOLD DOWN HER SKIRT...
HER WHOLE BODY IS SHOWERED IN THE GLANCES FROM ALL OF THE STU-DENTS...
HER BODY...AND CHEEKS ARE GLOWING... WITH A FLUSH...!
AND THINK-ING ABOUT NOT WANT-ING THEM TO SEE...
RESTRICTS HER BODY EVEN MORE...!

AND THEN...
HER MIND GOES BLANK IN A HAZE,
AND THEN...!!
BECAUSE SHE'S GETTING MORE AND MORE NERVOUS, HER SWEATING HEIGHTENS...
THAT FEELING THAT CREEPS AROUND HER WHOLE BODY... HER SHAME EATING AWAY AT EVERYTHING
ハァ
ハァ
ハァ...


GAAAAH!
I WAS SPACING OUT AND NOW I'M ALREADY HERE IN THE GYM!
AND THE CEREMONY HAS STARTED!
RIGHT!
F...FOR NOW, SHE'S AVOIDED GOING UP ON STAGE...
NO...BUT SOMETHING MIGHT STILL HAPPEN!!
DAMN! I DON'T KNOW WHERE IT IS WITH THIS MANY PEOPLE!
OH YEAH...THE PARENT SEATING...
WELL THEN...
HERE IS THE NEW STUDENT REPRESENTATIVE OF CLASS 1-B KIRYUU AYA!

FOR US TO BE ABLE TO OFFICIALLY PARTICIPATE AS NEW STUDENTS ON THIS OCCASION...
IF! HYPOTHETICALLY! IF SOMETHING HAPPENS RIGHT HERE...
HM?
I'M HONORED.
WHEN DID SHE TAKE OFF HER JACKET?
WHAT WILL I DO!? WHAT...?
NO WAY, IT CAN'T BE...!?
WAIT! PLEASE WAIT!!
WAIT...!
WHY IS EVEN HER CARDIGAN TRASPA-RENT...!?
HEY...! WAIT...!

GAAAAH!!
WHY...!?
WHY...!?
AT A PLACE LIKE THIS!!
SOMETHING IDIOTIC LIKE THAT...IS TOO OUTRAGEOUS...!

ぎゅっ…
FU… FUJIMOTO… KUN…!?
Gaaah!
MY MIND WON'T HOLD ANY MORE THAN THIS!!
ドサッ
Gaaah!
Waaa…
AND THEN I BLACKED OUT…

AHAHA ...
WHEN I AWOKE, THERE IN THE INFIRMARY ...
OH...IT SEEMS LIKE YUUKI-KUN HAS WOKEN UP.
AH... THANK GOOD-NESS...!
Everyone's already gone home, though.
EXCUSE ME..BUT WHO ARE YO..
OH COME NOW!
I'M BEING THOUGHT OF AS SOMEONE WHO GOES OUT LOOKING SLOPPY WITHOUT UNDERSTANDING THE TIME, PLACE AND OCCASION OF THINGS.
GA AA AH !!
Holy shit!!
AHH . WELL, WHATEVER. I'M NOT GOING ALONG WITH THIS NO PANTIES THING ANYMORE. .
NO PANTIES? WHO ARE YOU TALKING ABOUT?

I DON'T KNOW WHAT AND IN WHAT WAY YOU'VE MISUNDERSTOOD THINGS...
BUT I MEANT "SHE'S NOT WEARING HER USUAL POM-POMS."
Doesn't my daughter look cute in ribbons, too?

THUS, I REALIZED THAT IT WAS MY FATE TO BE TOYED WITH BY THIS PERSON FROM NOW ON.

NOW THEN!
HERE'S THE USUAL NOVEL PLOT...
AND THE VIDEO OF THE ENTRANCE CEREMONY TSUMUGI RECORDED!!
WHICH DO YOU WANT TO SEE!?
OHHH...SO I HAVE A CHOICE...

第４話 終

Character Profile

桐生 更紗

Sarasa Kiryu

[小学5年生]

Personal Data

Birth : August 24
Age : 10
Height : 142cm

Character Profile

Secret Data

B:63cm
W:52cm
H:65cm
Cup:AAA

FTH SCANS
With Hachimitsu Scans

それが彼女のセイギなら
Sore ga Kanojo no Seigi Nara
Chapter 05

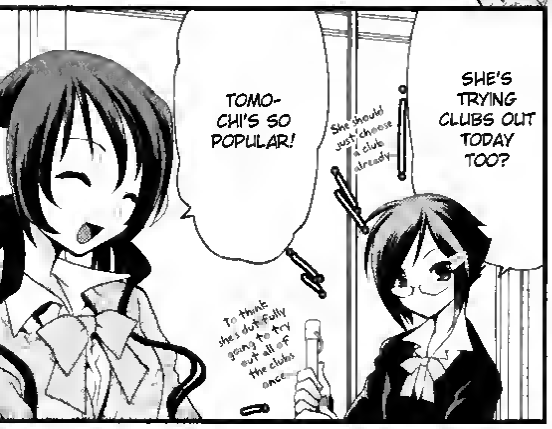
Clearing out some more backlog!

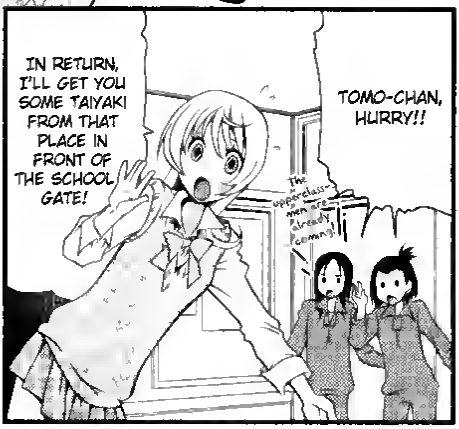
Sorry for the delays on Sore ga Kanojo fellas,
I'm trying to get more of these done, but with our other
series under siege, it's kinda hard. Chapter 6 soon!

FTH is recruiting Image Editors! Apply at http://fth-scans.com/join-us/
fth-scans.com | irc.irchighway.net #halibut | Hachimitsu Scans | hachimitsu-scans.blogspot.com

YOU REALLY HELPED ME OUT BY TAKING CARE OF MY CLEANING DUTY!
THANK YOU, AYA-CHIN!

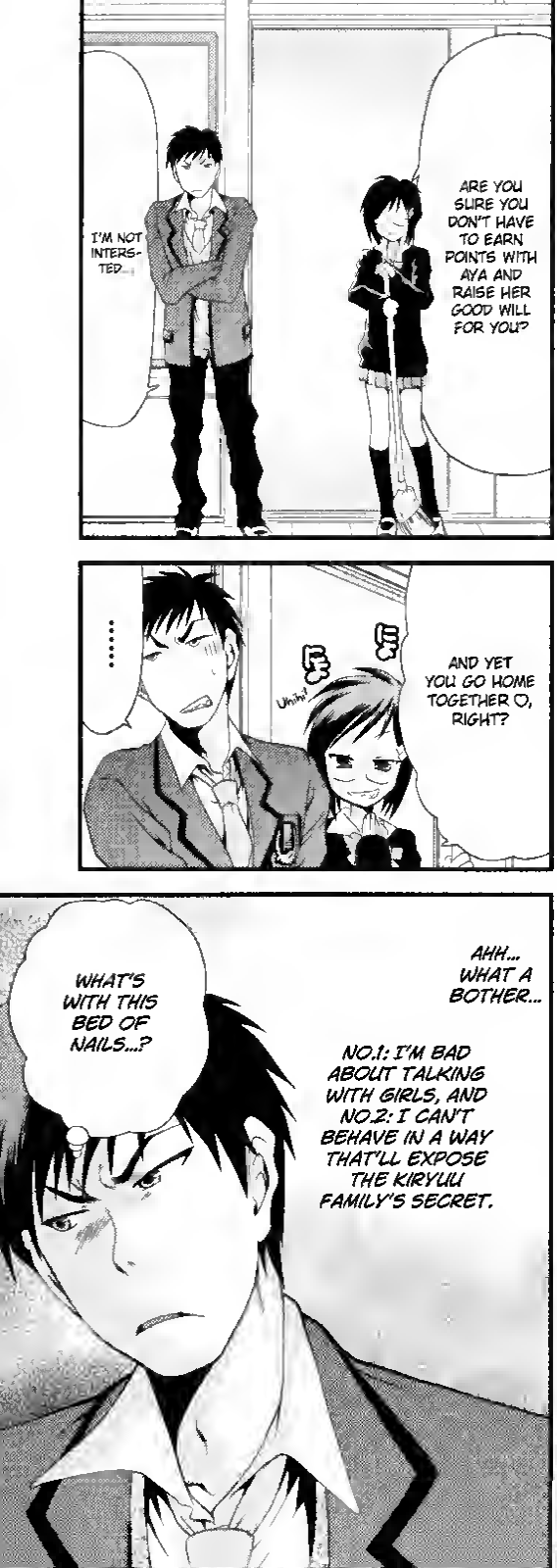
第5話


TOMO-CHI'S SO POPULAR!
SHE'S TRYING CLUBS OUT TODAY TOO?
She should just choose a club already.
To think she'd dutifully going to try out all of the clubs once...


TOMO-CHAN, HURRY!!
IN RETURN, I'LL GET YOU SOME TAIYAKI FROM THAT PLACE IN FRONT OF THE SCHOOL GATE!
The upperclassmen are already gonna!

We'll help you, Aya-san!
?
SO ARE YOU, AYA...
You're so popular

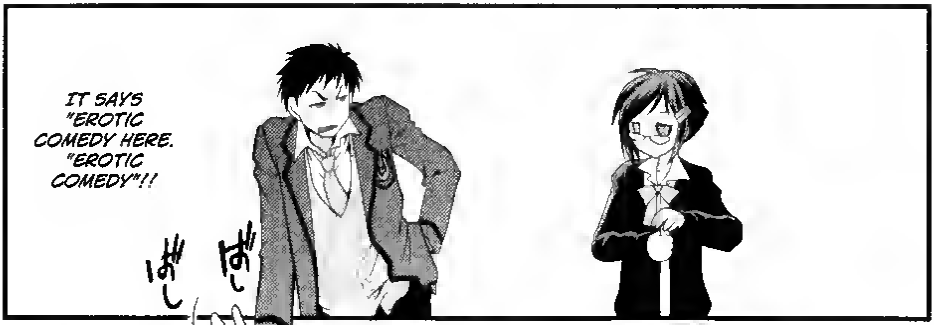
I'M SO HAPPY THAT ALL OF YOU FEEL LIKE HELPING OUT WITH YOUR FELLOW CLASS-MATES!
THANK YOU VERY MCUH!
I'll help too
Aya-san I'll help
WAIT, WEREN'T YOU ORIGINALLY ON CLEANING DUTY, MAKADO!? PUNCH!
ALL RIGHT YOU GUYS! NOW LET'S GET AYA-CHAN'S GOOD WILL!
Yeah!!
WHAT ARE YOU DOING?
NOTHING


IF YOU'RE JUST GONNA SPACE OUT, WHY NOT LEND A HAND?
I'M NOT ON DUTY!
ARE YOU SURE YOU DON'T HAVE TO EARN POINTS WITH AYA AND RAISE HER GOOD WILL FOR YOU?
I'M NOT INTERS-TED...
AND YET YOU GO HOME TOGETHER ♡, RIGHT?
Unin!
Unin!
.....
AHH... WHAT A BOTHER...
NO.1: I'M BAD ABOUT TALKING WITH GIRLS, AND NO.2: I CAN'T BEHAVE IN A WAY THAT'LL EXPOSE THE KIRYUU FAMILY'S SECRET.
WHAT'S WITH THIS BED OF NAILS...?

I'D GET MISUNDERSTOOD, AND NOW I'M USED TO PEOPLE GETTING SCARED OF ME.
What's he thinking?
How scary!
He scowled at me!
WELL, ORIGINALLY,

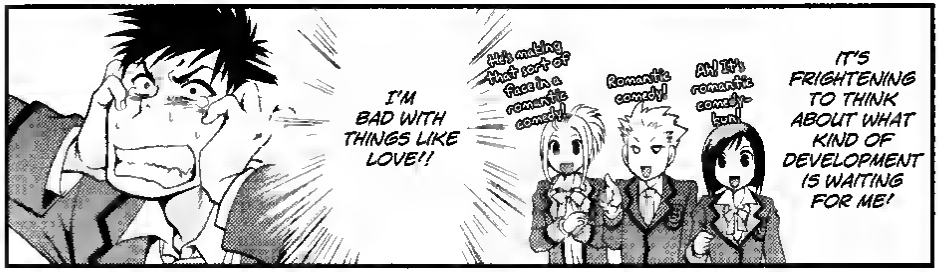
MY STANCE WON'T CHANGE
Don't call me this girl. My name is Sawatari Mizuki, and don't forget it.
BECAUSE THIS GIRL SAID SHE'S BEEN AYA'S CLOSE FRIEND FOR A LONG TIME..

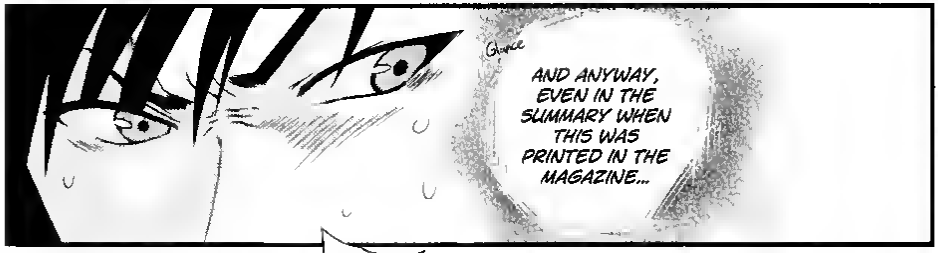
WHAT'S THIS GIRL SUGGESTING?
WON'T YOU DRIVE AWAY THE BUGS THAT ARE CLINGING TO HER?
BY MAKING SUCH A GROUCHY FACE,



SANADA RIN GI[illegible]U THIS SENSUAL EROTIC COMEDY.

第５話


I'M BAD WITH THINGS LIKE LOVE!!
He's smiling that sort of face in a romantic comedy!
Romantic comedy!
AH! It's romantic comedy-kun!
IT'S FRIGHTENING TO THINK ABOUT WHAT KIND OF DEVELOPMENT IS WAITING FOR ME!



RECAP:

BECAUSE OF HIS FATHER'S SUDDEN JOB TRANSFER, IT'S DECIDED THAT THE PROTAGONIST FUJIMOTO YUUKI WILL STAY AT [illegible] ACQUAINTANCE HOWEVER, AT THE KIRYUU HOUSEHOLD WHERE HE'S STAYING IS A STRANGE FAMILY, STARTING WITH THE "SENSUAL NOVELIST" MOTHER KINU AND THOSE WHO HELP HER MAKE HER NOVELS IN OTHER WORDS, THREE SISTERS THAT DO DIRTY THINGS THE OLDEST TSUMUGI, THE MIDDLE CHILD AYA AND THE YOUNGEST SARASA. BECAUSE OF THE YOUNG MAN WHO IS FATED TO SEE THEM AND THE GIRLS WHO ARE DESTINED TO BE SEEN BY HIM, THAT MAKES THIS A "SENSUAL ERO[illegible]

BUT, IF ANYTHING, AYA IS MORE IMPORTANT TO ME THAN YOU ARE,
WELL, IF THAT'S NOT YOUR INTENTION, IT CAN'T BE HELPED...
SINCE SHE WORKS AS HARD AS POSSIBLE DOING VARIOUS THINGS AND IT'S TOUGH ON HER.
SO I JUST WANT YOU TO DO SOMETHING FOR HER
I'll go replace this bucket of water.
Ah!
Thanks!
...HUH?

AS HARD AS POSSIBLE? TOUGH?
...WHAT'S SHE TALKING ABOUT?
HER GRADES ARE OUTSTANDING, SHE'S CUTE, A FAST LEARNER,
AND SHE'S ALWAYS SMILING AT HOME AND AT SCHOOL.

...IT DOESN'T LOOK TO ME THAT SHE'S GOING THROUGH ANYTHING TOUGH.
I SEE.
You're unexpectedly dense about things.
THEN TAKE THOSE THREE COMING NOW.
That's because the ones at that cafe are delicious!
Let's go eat parfaits later today!
Huh? We'll get fat!
ガヤガヤ
ガヤガヤ

It's okay.
No, I'll do it...
Aya-chan, I'll carry the heavy stuff.
THEN LET'S GET OUR BAGS AND IMMEDIATELY...

ちーん
Hey, hey, hey

Huh!?
What about the parfaits?
oh my!
AYA-CHAN!♡ WE'LL HELP OUT TOO!♡

The one in the center is named Takamine something or other.
LOOK..
THE ONE IN THE CENTER WILL SURELY SAY "I'LL HELP OUT TOO".

Bring it on!
IF YOU WANT TO SHARE THE SAME TIME AND PLACE WITH ME, MAKADO...
MAKADO-KUN IS SO AMUSING!
Let's quickly clean up with everyone!
MAKADO-KUN... EVEN IF YOU TRY TO FAKE IT, IT WON'T WORK!
MAKADOKUN CAN'T CONTINUE CLEANING ANYMORE WITH THIS HEARTBREAK!!
SHE IGNORED ME!
SEE?
HUH? WHY?
TAKAMINE-SAN WANTS TO MAKE AYA'S FOLLOWERS HERS AND BECOME NO. 1 IN POPULARITY!

HEY!
MIZUKI-CHAN, DON'T SLACK OFF!
Wa!
YUUKI SFX THE BUBBLE SAYS HE'S BREATHING IN
DRAG
DRAG
She found me!
THIS... GIRL...
She's a good judge of character...
BECAUSE SHE'S A PRINCESS.
I, Makoto, will take the dirty things like dust cloths.
Thanks!
I'LL JUST PROTECT HER!
IF AYA'S GOING THROUGH SO MUCH AS SHE SAYS...

IT SEEMS LIKE IT'LL RAIN, DOESN'T IT?
BUT IT'S GREAT THAT WE FINISHED THE CLEANING QUICKLY SINCE EVERYONE HELPED OUT...
.....
.....
No reply, huh?
AH!
COME TO THINK OF IT...
MIZUKI-CHAN MENTIONED EARLIER

THAT YOU'RE SCARED OF COMMUNICATING WITH OTHER PEOPLE...
OF COURSE, I SAID THAT'S NOT TRUE, BUT...
WELL, BUT,
I THINK IT'D BE GOOD IF YOU GET ALONG A LITTLE BETTER WITH EVERYONE IN CLASS...
IF IT'S HARD FOR YOU TO MAKE FRIENDS, I'LL HELP YOU OUT...
MIND YOUR OWN BUSINESS.

HUH...?
YOU'LL JUST BE BOTHERING ME!
EVEN IF A GOOD GIRL LIKE YOU MEDDLES AROUND...
FROM THE VIEWPOINT OF A FAILURE LIKE ME...

EVEN IF YOU DO SOMETHING FOR ME, THE ONLY THING I CAN GIVE IN RETURN ARE MY FAILING WORDS AND MY GROUCHY EXPRESSION...
YU... YUU...
AND IF I'M GOING TO BE HATED IN THE END...
IT WOULD HAVE BEEN MUCH BETTER IF YOU HAD IGNORED ME FROM THE START...!

EX... EXCUSE ME!
ゴ…
ゴゴ…
...IN ANY CASE,
...IN ANY CASE...
YOU...
THANK...

.....
WEL...
COME...

NO MATTER HOW HARD I TRY...
I'LL JUST BE HATED...

WE'RE HOME, MOM.
AH!
OH, YOU TWO ARE HOME?
...WE'RE BACK.
WHEN YOU TWO PUT YOUR BAGS AWAY, COME SEE ME.
...I SEE...
.....

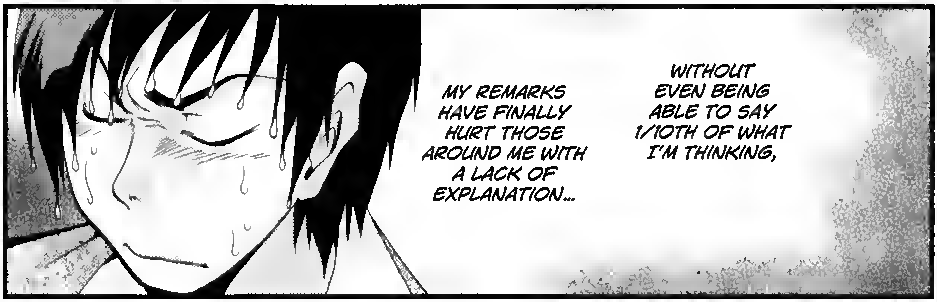
THANK YOU VERY MUCH!
I'M SORRY... TO MAKE YOU ACCOMPANY ME IF ALL WE'RE DOING IS BUYING FRIED TOFU...
IT'S NO PROBLEM
I'M A FREELOADER, AFTER ALL.
AH...IT'S FINALLY STARTED RAINING.
I'M SORRY... YOU BROUGHT AN UMBRELLA, RIGHT? I'M SORRY...
...YOU'RE MAKING TOO MUCH OF A FUSS ABOUT IT.
.....

AHH...
A Japanese umbrella
BESIDES, WHY DID THAT MOTHER GET ME TO PURPOSEFULLY TAKE THIS KIND OF UMBRELLA...?
THIS IS REALLY AWKWARD.
!!

YOU...
WHAT'S WITH THAT UMBRELLA ...!?
AH...SORR... IT SORT OF SUDDENLY DISSOLVED...
WAS IT MADE OUT OF SPY NOTE PAPER!?
I'LL GIVE YOU MY UMBRELLA! SO GET UNDER IT! HURRY!!
TH...THAT'S OKAY! I'M FINE! I'M SORRY!
THAT'S NO GOOD!
TOGETHER THEN...
NO, YOU...

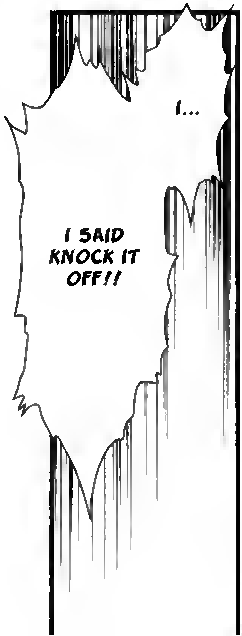
I...I'M ALREADY WET!
IT'S STILL RAINING...AND IT'S COLD, SO I'D FEEL SORRY IF YOU GOT A COLD, YUUKI-KUN...!
NO...NOT THAT!
HOW SHOULD I TELL HER "SHIMURA! UNDER-WEAR!! UNDER-WEAR!!!"...!?
SHUT UP! STOP GRIPING AND GET UNDER IT!
AHH...
I'VE DONE IT AGAIN...

WHY ARE ALL OF MY
EFFORTS FRUITLESS LIKE THIS...?
アアアア...


WITHOUT EVEN BEING ABLE TO SAY 1/10TH OF WHAT I'M THINKING,
MY REMARKS HAVE FINALLY HURT THOSE AROUND ME WITH A LACK OF EXPLANATION...

!?

EEEK...!
AH...I'M SORRY! YOU'RE SHOULDERS ARE WET, SO I'M USING MY HANDKER-CHIEF...


I...
I SAID KNOCK IT OFF!!

YOU'RE SO CALM! IS YOUR AURA OF KINDNESS ON FULL BLAST!?
ARE YOU LOOKING DOWN ON ME, "GOOD GIRL"-SAMA!?
JUST HOW MUCH DO YOU WANT ME TO OWE YOU UNTIL YOU'RE SATISFIED?
JUST HOW MUCH OF A GOOD GIRL DO YOU WANT TO BE!?
DON'T PITY ME! IF YOU DO, I'LL BE EVEN MORE MISERABLE!!
DID YOU SMILE AND FORGIVE MY OUTBURST JUST NOW TOO...?

AND YET YOU'RE DOING REALLY PERVERTED THINGS WHILE YOU'RE HIDING OUT OF SIGHT.
IS THAT POSSIBLY YOUR REAL AIM...!?
THAT AT SCHOOL YOU'RE A REALLY GOOD GIRL, BUT ON THE INSIDE YOU'RE A PERVERT!!?
アアアアアア

CRAP...! I SAID TOO MUCH...!
AH...
UH...
DAMN! WHAT SHOULD I DO!? I DON'T KNOW...!!

I'M...
NOT A PERFECT OR GOOD GIRL...
BUT IF I LOOK THAT WAY TO YOU, YUUKI-KUN...
DOES THAT MEAN I'M SORT OF ABLE TO WORK HARD...?

THE "FAMILY BUSINESS" IS CERTAINLY UNUSUAL..
BUT BECAUSE THAT'S THE JOB MOM CHOSE SO SHE COULD LIVE WITH US, HER KIDS..
ALL OF US UNDERSTAND THAT,
SO ALL OF US COOPERATE TOGETHER AND TRY OUR HARDEST..
ALL OF US... ARE HAPPY THAT WE CAN HELP MOM OUT...
AH!
BUT THAT DOESN'T MEAN IT'S NOT EMBARRASSING BECAUSE OF THAT! AND THEN ABOUT IT BEING PERVERTED...
I think it's a little different...
I know.

BUT BECAUSE THE FAMILY BUSINESS IS EASILY MISUNDER-STOOD,
Like I thought
What a bad influence
That sort of work...
If the parent is no good then the kids are too
MOM WILL BE CONDEMNED IF HER DAUGHTERS MESS UP EVEN A LITTLE BIT
SO I THINK... BE IT STUDYING, ACCOMPANYING MY FRIENDS AND EVERYTHING ELSE...
I HAVE TO DESPERATELY WORK HARD...
AH...!

I...
I...!

AH...
I'M SORRY... RAIN GOT IN MY EYES!
HA!!
ARE YOU STUPID!?
Y...YOU CAN'T! YOU'LL GET A COLD, YUUKI-KUN ...
SHUT UP! I'M NOT GONNA LET YOU SAY ANYTHING UNNECESSARY!!

...THANK ...YOU...! IT'S SO WARM...!
BUT IF YOU STOP ME, IT'LL TROUBLE MOM!
I'M GONNA STOP YOU FROM DOING SOMETHING LIKE THAT..!
YOUR UNDER-WEAR IS WET AND SHOWING THROUGH! YOUR PLAN WAS THAT PEOPLE MIGHT SEE IT, RIGHT!?
Saying it's warm even though my body is cooled down...
What up with the exaggeration?

AS I'D EXPECT, IT'S IMPOSSIBLE FOR ME TO ACCEPT ALL OF THIS FAMILY'S "RULES"...
AHCHOO!
AT LEAST FOR NOW, IT'S OKAY FOR ME TO
BECOME THIS GIRL'S FRIEND...
WELCOME BACK!
HOW WAS THE DISSOLVING UMBRE-LLA!?
THE TRUTH IS, THE CLOTHING DISSOLVES TOO...

第5話 終

Character profile

藤本 祐樹

Yuki Fujimoto

［高校1年生］

Personal Data

Birth : August 15

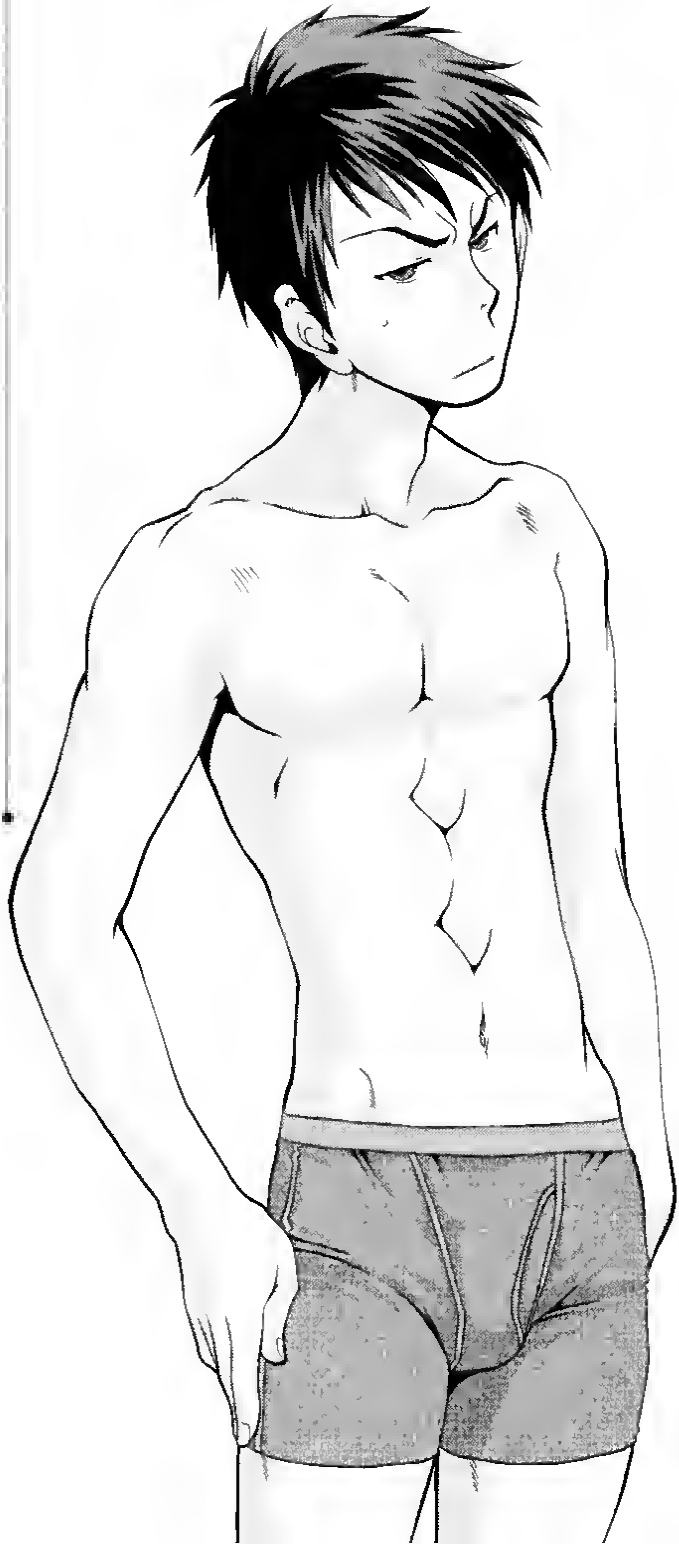
Age . 15

Height: 178cm

Character Profile

Secret Data

B:96cm
W:80cm
H:91cm
Size:L



FTH SCANS
With Hachimitsu Scans

それが彼女のセイギなら
Sore ga Kanojo no Seigi Nara
Chapter 06

'Twas the night before Christmas...

Finally!
This took so long to do. You'll see why at the end.
Volume 2 will begin next year!

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第 6 話

AHH... GOOD TIMING. HELP ME OUT, YUU-KUN!
THE DRAFT I PRINTED GOT SCATTERED...
SO IT'D BE A GREAT HELP IF YOU COULD HELP COLLECT AND ORGANIZE THEM.
I UNDER-STAND...
8.14 and...
... THOUGH LIKE THIS, IT REALLY GIVES OFF THE IMPRESSION OF A DRAFT...

第6話

I'M KEENLY AWARE OF THE FACT THAT THE MOTHER OF THIS HOUSE IS A "SENSUAL NOVELIST..."

"Ayaka from Mirror Land"

How much time had passed? Staring at the ceiling was more than he could bear. Suddenly, he feels someone watching him. A gaze other than his own. The mirror, however, revealed what he was truly gazing at—the girl standing firmly behind him. Hearing a sound akin to clothes rustling, Yuuji turned around...

"Ahh... today again... it's that time, isn't it...?"

The girl looked like she was in her late teens, but she was lifting up the hem of her mini skirt as she always did. Her pure white panties shined vividly, as if the girl's V-shaped notch were inappropriate, and in contrast to a girl who looked embarrassed, it was as though she were exposing her bush out of embarrassment for hiding it.

"Do you hate... things like this...?"

Her shoulder-length black hair swayed. With her eyes a little misted over, she stared fixedly at Yuuji.

"N, No...I don't think I dislike it, probably..."

Before Yuuji finished speaking, she turned around, still holding up her skirt, and made her white peach wiggle back and forth. Only the central part of that round peach was hidden behind white fabric.

"that's good."

She propped herself up on all fours on the floor, making her body creep around like a cat. With her skirt pulled up, her round, light pink, soft fair skin jutting out from her underwear was just like the full moon.

"I'm sorry... but... you enjoy this, right? You want to see more, right?"

"Uh..."

"Ufufufu!"

Yuuji's heart was strained to the point of a balloon exploding. At the same time, however, there was an unpleasant sensation. He felt the gaze of someone other than the girl's coming from somewhere. But it didn't stop his feelings at all. When the girl on all fours moved to standing on her knees, her breasts suddenly opened up. Making no attempt to hide her swelling breasts, Yuuji's eyes shot to the pink tips that clearly, and vividly, began to redden more than the surrounding area.

"Please watch closely...my swelling and protruding breasts...as well as what's inside..."

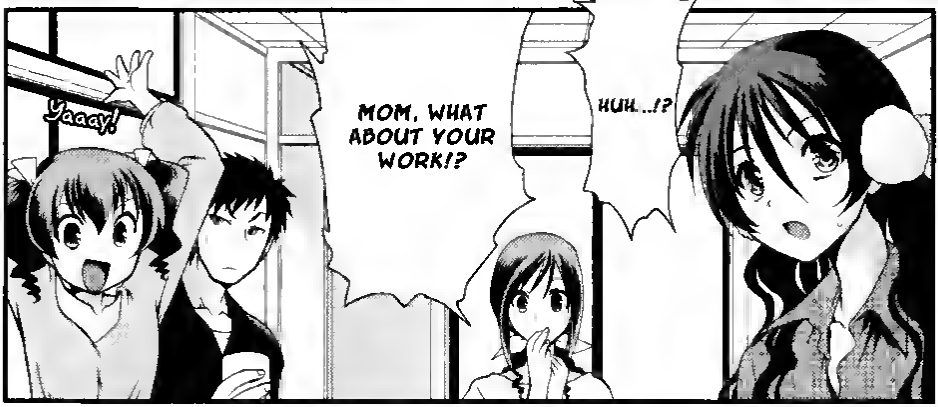
A few days ago
GAAAAAAH!
Story
story
story
story!
THAT VOICE...MOM'S CONSIDERABLY STRESSED OUT...
Ahhh!
SO THEN IT'S DECIDED THAT WE'RE SPENDING GOLDEN WEEK IN THE HOUSE THIS YEAR, TOO?
ﾍﾌｰ
SHE'S WORKING, SO WE HAVE TO PUT UP WITH IT...

I KNOW! ONII-CHAN, TAKE ME SOMEWHERE!

すぽーーーん

ゲシ
ゲシ
ゲシ
ゲシ
Y...YOU DON'T HAVE TO FORCE YOURSELF TO GO OUT...

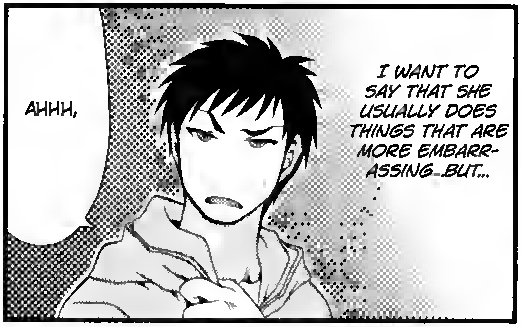
LET'S GO ON A TRIP!


Yaaay!
MOM, WHAT ABOUT YOUR WORK!?
HUH...!?

I'LL CALL MY EDITOR KARASAWA-SAN SO WE CAN TAKE A TRIP TO A RESORT HOTEL.
If I stay I'll do my work there, they won't say no!
Grin...
I REALIZED.. THAT THE STORY ISN'T SOMETHING THAT'S FORCED OUT, BUT INSTEAD SOMETHING THAT'S PRODUCED!
Ah! I suddenly got the chills!

Girls Changing Room
SARASA! IT'S DANGE-ROUS TO RUN!
YAAAY!
TETETETETE
Boys Changing Room
.....?

IT'S...
N...NO, THAT'S NOT IT, BUT...
IT'S KIND OF EMBARRASSING ...IN MY SWIMSUIT...


AHHH,
I WANT TO SAY THAT SHE USUALLY DOES THINGS THAT ARE MORE EMBARRASSING...BUT...

TH... THANKS...!
HUH...!!?
ちー
THEN HOW ABOUT YOU PUT THIS ON?

...? WHAT'S WRONG?
IS THERE SOMETHING INSIDE... AGAIN?

IF WE DON'T HURRY UP, WE'LL KEEP THE OTHERS WAITING...!
...THERE'S SOMETHING I WANT TO SAY TO THE GIRLS OF THE WORLD.
For example, something like this with your gym uniforms!
WHEN YOU TRY TO HIDE IT, IT LOOKS EVEN MORE EROTIC, SO BE CAREFUL..!
Our school doesn't have bloomers though
Drip

YOU TWO ARE SO SLOW!
たたたたた
LISTEN TO THIS MAJOR DISCOVERY!!
MY BELLY BUTTON IS VISIBLE WITH THIS OLD SCHOOL SWIM-SUIT!!
SEE!
DON'T SAY 'SEE!'!!
Which with this innocent nuclear warhead!?
COME ON, LET'S PLAY!

BUT WELL, IT'S AN EXTRAVAGENT SCENE IF I'M JUST LOOKING...
OKAY...
OH...! THIS IS PRETTY DEEP...
Will your feet reach, Sarasa-chan?
LET'S GO ONCE AROUND THE STREAM POOL!
Ahh!
ONII-CHAN!

Kyaa!
……
DON'T GIVE UP, ONII-CHAN!
Go! Go!
Don't pluck my hair!
AREN'T YOU TOO OLD FOR THIS...?
Go!
THIS IS IT!
NEVERTH-ELESS, THIS POSITION IS...

TH...
TH...IS...
THIS IS...UH...
HM...!?
HEY...
SLOW DO...

WHAT'S WRONG? ARE YOU TIRED?
N...NO, IT'S NOTHING. IT JUST HURT A LITTLE...
HUH? ARE YOU OKAY? WHERE..!?
UMM...THE TIPS...OF...MY BREASTS...
LATELY... THEY HURT BY JUST RUBBING THEM...
!?

!?
ONII-CHA...!?
ぎゅ
ぎゅ
ぎゅ
.....
ぎゅ
ぎゅ
ぎゅ
お...
ONII-CHAN!!
...NN...

WHAT'S...
WHAT'S WITH THIS OUTLINE...?
WHOA!!
DON'T MOVE SO SUDDE-NLY!
A rare sight from a rare perspective!
YOU'RE AWAKE?
!!

MOM SAID SHE "SAW" A STORY, AND IS UP IN THE ROOM...
N... NOW THAT I THINK ABOUT IT, WHERE'S EVERYONE ELSE...?
MY SISTERS LEFT TOGETHER...
AND I WAS TAKING CARE OF YOU, YUUKI-SAN...
I... SEE...
I... I'M SORRY
THAT YOU HAD TO LOOK AFTER ME...
IT'S NOT A PROBLEM...
WHILE YOU WERE SLEEPING ON MY LAP...
YOU LOOKED SO SWEET. JUST LIKE A BABY...

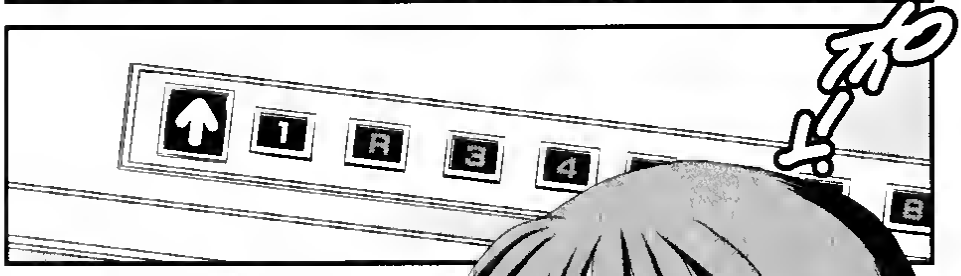
THAT'S RIGHT...!
TSUMUGI-SAN USUALLY SEEMS MODEST... BUT THE FIRST TIME I MET HER, SHE WAS TIED UP...!!
GAAA AAH!!
I... I... !
AND WITH YOU LOOKING FROM BELOW... JUST THINKING ABOUT HOW MUCH YOU PEEKED AT...

IF YOU DO IT, YUUKI-SAN...
I...
AHH! THIS IS SO EMBARRA-SSING...!
BUT...!
ON THE OTHER HAND...!
YOU SHOULDN'T GIVE THE PERSON YOU'RE CARING FOR A NOSEBLEED...

AYA-CHAN!
GEEZ... TSUMUGI-ONEE-CHAN...
AWWWW!
You were watching-ing?
I'm Saved!
OH! I WAS LOOKING AFTER IT!
MOM NEEDS HER CELLPHONE, SO I'VE BEEN LOOKING FOR IT...
I'll go to apologize!
She has to give her editor an apology and report on her progress
GET ME AZUKI BEAN OR VANILLA!
AND... I'M GOING TO BUY SOME ICE CREAM...

ONEE-CHAN ...
.....
GETS MORE BOLD WHEN SHE'S HELPING MOM...
.....
Sorry that she caused you trouble
ONEE-CHAN... SAYS SHE WAS LIKE THAT FROM THE START...
BUT MAYBE...
YOU MIGHT TURN OUT LIKE THAT EVENTUALLY...?
REGARDLESS OF THE ENVIRONMENT YOU'RE IN...

IF YOU DON'T WANT TO TURN OUT LIKE THAT, YOU DON'T HAVE TO, RIGHT?


1
R
3
4
8

clatter...

SO THE BUTTON'S OVER HERE.
ICH!
TIP
EXCUSE ME...
...
AH.. I GOT IT WRONG
That closes them
KYA...!
ARE YOU
OKAY...?
!!

!?
KYAAAAAAA!!
WAAAA!? SORR...!!
N... NO! DON'T LET GO!!

THEY'RE GONNA FALL!
N...
NO! DON'T!
HUH!?
WHAT!?
HUH!?
WHAT!?
SO YOU CAN'T LET GO!
WH... WHAT'S GOING ON...!?
KUN!? BUT DON'T TOUCH..!

やーっ!
WH...
WHICH ONE SHOULD I DO...!!?
D... DON'T TOUCH THEM...!
BUT... LETTING GO IS WORSE!!
WH... WHAT SHOULD I DO...!?
DON'T TAKE YOUR HANDS AWAY!
NO MORE...!
I'M AGAINST THIS TOO!
I... IF SOMEONE SEES US IN A PLACE LIKE THIS...!

『それが彼女のセイギなら』

SPECIAL APPENDIX

NOVEL

Visual Seduction Hell
-Ayaka from Mirror Land-

Kiryuu Aoi

TITLE: VISUAL SEDUCTION HELL – AYAKA FROM MIRROR LAND-
NAME: KIRYUU AOI

He turned around and saw a shining, glittering, and different world. The blue sky seen through the wall of glass was dazzling and revealed a striped pattern for only a moment when light from outside shined in. Was this kind of atmosphere similar to the "den of evil" that appeared in an adventure story he read in the past? The difference between the expansive world, and the world in the small box reminded him of that. Currently on his way to the sports gym on the sixth floor, he stood alone until the fourth floor, when a lone girl stepped inside ahead of Yuuji. Watching her from behind, he noticed she was wearing an excessively short skirt that both made him nervous and made it impossible to ignore her ass. Were they heading to the same place? She was carrying a large bag so her destination might have been the gym. They could swim together... The idea of swimming together surprised him as his heart beat faster.

"Aren't we about the same age?"

The girl suddenly called out to him and he quickly replied with a yes. There was a sharp pain in his heart. Just from her voice, a change stirred within his body. Following a loud bang came a sudden and strong shock—the elevator had stopped. The girl, in surprise, tilted her head with an audible

"ah!"
"Have we met before?" She asked while sending him a seemingly inviting look.
"No... I think this is the first time we've met."

Was it a contact lens? Did she drop it when the elevator stopped? Despite his lack of understanding, he got down on his hands and knees to crawl around together. Their faces meet.

"Isn't this fantastic?"
"Huh?"
"Ah! I'm sorry... I..."
"Ah, it's no problem."

Her long eyelashes are shaking and he looks down from embarrassment. Seeing the two magnificently ripened peach-like objects had made him even more so. Those same peaches moved to go near him.

Thus, Yuuji's eyesight and breath were interrupted for a moment...

"Um... Umph..."

For a long time, he had difficulty breathing.
Fufufu.

When the girl finally released him from those pieces of fruit, she turned around and was again on all fours. With a white shine, he could almost see the interior of her ass and, despite his reluctance, he catches sight of it. Did she feel his presence? The girl turned toward him.

"Ah... Did you see it?"
"N, No... No, not yet..."

What was he saying!? Yuuji stared in wonder at his own words.

"That's alright, then..."

The peaches were ripe on the top and bottom. If the ones on the other side were yellow peaches, then these white peaches were colored a faint pink. Being on the larger side, those same peaches were pointed upward, hinting at the girl's arousal. *This is a dream. I must have gone into a den of evil. A dream, a dream, a dream...* Yuuji struggled to convince himself. But despite his efforts, the girl was still on all fours and slowly creeping her body back toward Yuuji. This time, those magnificently white peaches covered Yuuji's face while something else clung close to his face. He thought it was the feeling of cloth, but that was wrong.

"How is it? Can you feel it?"

He instantly understood the meaning behind the girl's words—there was nothing covering them. Their freshness was enveloped by a pure sensation. When he thought they might be tickling his nose, he found himself pushed even further against the wall. Above Yuuji, who lay collapsed and looking upward, the girl points her body in front of him. As though she had placed a chair, those peaches found themselves being lowered down. This chair, however, had eyes and a nose. Between the scent and the sensation of the peaches themselves, Yuuji found a den of evil...

"You don't like things like this...?"

Without waiting for an answer, she squat down on him and looked at his face. The cold, bare skin of those peaches squash into him.

"Ah... no."
"Fufu, you're so honest... Then would you mind gently peeling these peaches with those sparkling white teeth of yours?"
"Huh?"
"I'm weak, so you bite them..."

As if to peel them, Yuuji scratches from the bottom up on those round, swelling, soft white peaches.

"Ah, that hurts..."

However, far from running away, she lets out a voice rapt with pleasure. Suddenly, Yuuji's eyesight opened up. The girl was standing over him, but that was a short affair. The next moment, Yuuji found his face buried within the girl's white peaches once again, the girl's face pointed the other way.

"Ah... Amazing. Look how much has come out already..."

She stretches her hand and, without thinking, Yuuji backs away.

"No, please watch closely. What kind of horn do you have? What kind of good sounds will I get to hear?"

While saying that, she released her yellow peaches from the tight-looking cloth they're covered with.

"It's okay... Don't be so shy. I'll get embarrassed."
"C'mon... Please check out these peaches with your horn."
She touches them to his horn. The stems of her peaches stiffly rubbing against it.
"Ah... but..."

Even though he denied it verbally, it was clear his body had other plans. The sensation produced by the stiff stems were

"Ahh... it's getting bigger."

Sealed within its container, the horn hung down vigorously.

"Can I blow a horn... this big?"

As she whispered her name, the girl—named Ayaka—places a hand on the horn and touches her lips to the tip.

"Ah..."
"Fufu, what a nice sound. It looks like I can handle it after all."

Surely this must be a den of evil. Was I taken off into a different world somewhere like that novel I read? He thought to himself as the girl removed her lips. As she mounted him, the crack of those white peaches spread naturally before his eyes.

"I'm sorry. Please look..."

The fruit was already giving off a fresh scent as an intense dry-cured ham-like smell finds its way to his nose. Yuuji suddenly felt dizzy.

"How is it? Does the inside look pretty, too?"
"Y-yeah... It looks delicious."

Like that of a butterfly, the tranquil feathers of meat part open as doors to a secret world. While twitching and squirming, this was the den of evil enticing him toward an unknown world.

"But..."
"What? What's wrong?"
She takes her mouth off of his horn and looks back at him.
"Why am I doing something like this?"
"Didn't you wish for it?"
"I wished for it?"

"Yeah... Didn't you call me?"

When he looked around, he saw their foolishness reflected back in a mirror. Surely, that was the den of evil surrounding them in the mirror. As soon as he had stepped into the elevator, he had wandered off into a parallel universe.

"What's wrong?"
"Where am I right now?"
"You're on an adventure."

Saying that, Ayaka once again turned to face him.

"Now you're going to dive into a waterfall... Look."

After saying so, Ayaka pushes her pink butterfly against Yuuji's lips.

Unable to think anymore, Yuuji goes along with it and begins to play with the center of that butterfly as tears of joy begin to spill from it.

"I have certainly dived into a waterfall..."

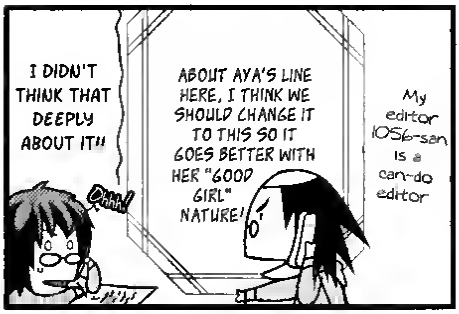
For a little while, he continues to bask in the drops overflowing from her body.

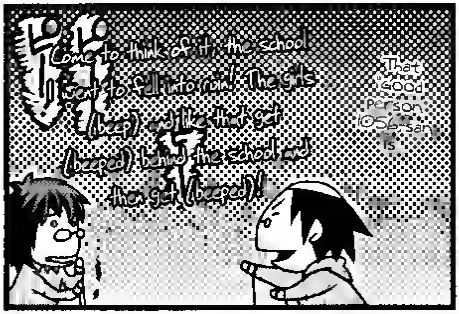
"That's enough." she says to him before moving her body.
"I'd like to blow on your horn once again..."

In the mirror's den of evil, the timbres of a horn and ocarina began to resound.

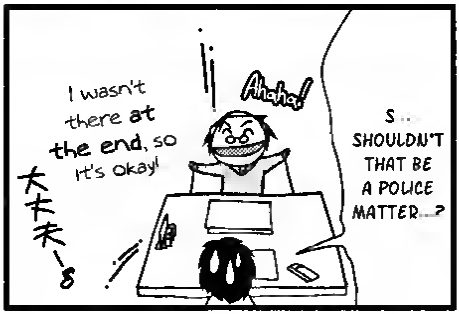
Draft © Hijiri Ryuuto

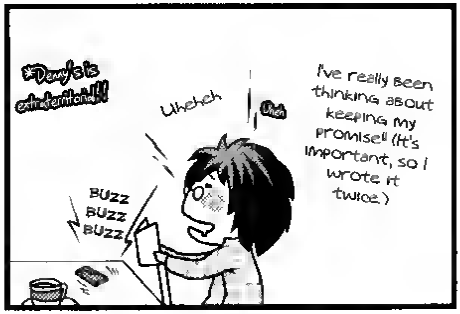
Afterword 4-panel manga


I DIDN'T THINK THAT DEEPLY ABOUT IT!!
Ohhh!
ABOUT AYA'S LINE HERE, I THINK WE SHOULD CHANGE IT TO THIS SO IT GOES BETTER WITH HER "GOOD GIRL" NATURE!
My editor IOSE-san is a can-do editor


Come to think of it, this school year started with me getting that girl (Bzzzt) and I'll get that girl (Bzzzt) before this school year ends, that girl (Bzzzt)!!
That "kind good person" IOSE-san is...

YETH... IT ITH OKAY... I'M NOT IN BED. NYOHOHO.
I've really been thinking about keeping my promise! (stereotypical tsundere sentence)

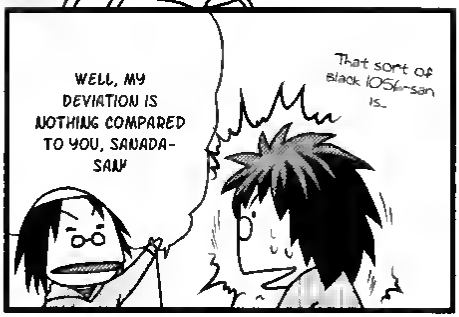



Deadline extension!!!
Uhehehe
Ouch
BUZZ BUZZ BUZZ
I've really been thinking about keeping my promise!! (It's important, so I wrote it twice.)

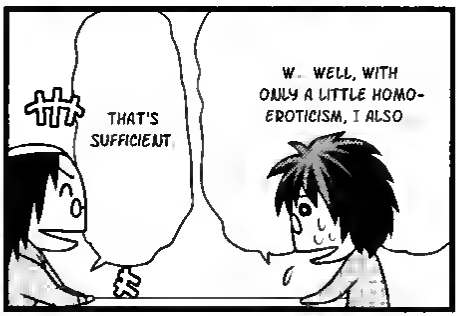
Special Appendix! 1056-san relaxing in the nude at "the closest to heaven" (true story)

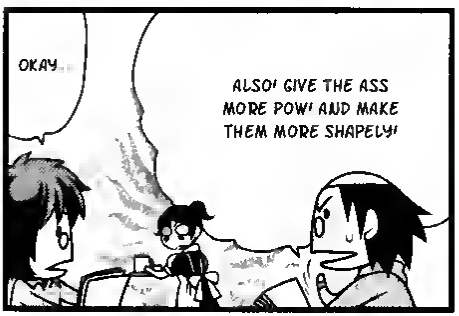
He went on a trip

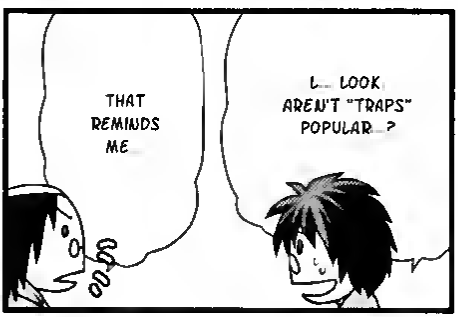
LIKE I SAID! DRAW THESE BOOBS WITH A MUCH BIGGER BANG!!
Our business meetings mainly center at the area surrounding 1056-san's house.

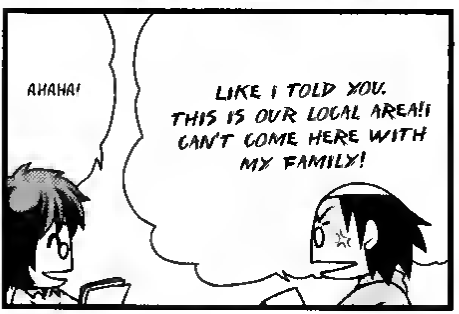


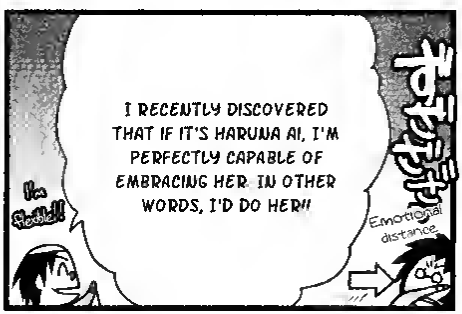
AHAHA!
A waitress staring while she works
ACTUALLY... I LIVE IN THIS AREA SO I DON'T REALLY WANT TO TALK ABOUT THIS SORT OF STUFF.

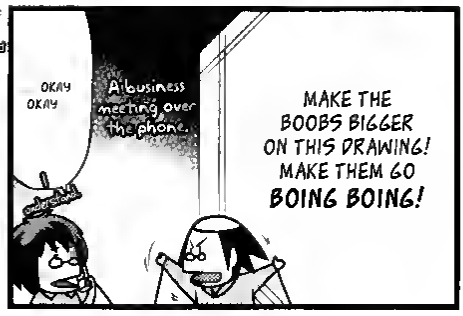


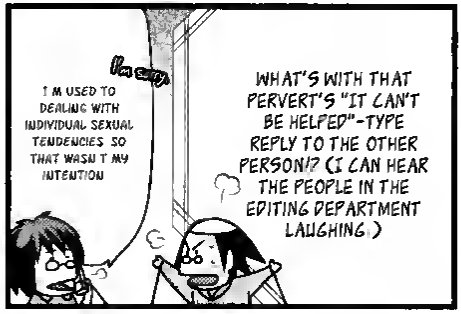


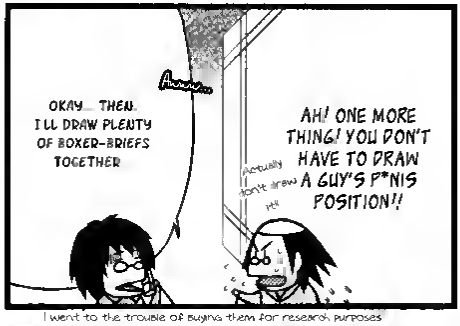





I RECENTLY DISCOVERED THAT IF IT'S HARUNA AI, I'M PERFECTLY CAPABLE OF EMBRACING HER IN OTHER WORDS, I'D DO HER!!
Ika Shoshi!!
Emotional distance




I'm sorry
I'M USED TO DEALING WITH INDIVIDUAL SEXUAL TENDENCIES SO THAT WASN'T MY INTENTION
WHAT'S WITH THAT PERVERT'S "IT CAN'T BE HELPED"-TYPE REPLY TO THE OTHER PERSON!? (I CAN HEAR THE PEOPLE IN THE EDITING DEPARTMENT LAUGHING.)


Awww...
OKAY... THEN. I'LL DRAW PLENTY OF BOXER-BRIEFS TOGETHER
AH! ONE MORE THING! YOU DON'T HAVE TO DRAW A GUY'S F*NIS POSITION!!
Actually I don't draw my
I went to the trouble of buying them for research purposes.

Uwa aaa!
What's with you back there!? Don't laugh!!
If you have the free time to depict what's between a guy's legs in finer detail, draw more boobs!!!

Thank you very much for picking this up! Though I'm sorry about my hard to read handwriting...The truth is, this is a story for just here. If I were to ask 1056-san to phototypeset this, he might silently change the text! Isn't that strange!? Even though I'm so thankful!! (If midway it turns into characters that aren't mine, that's the proof of where 1056-san censored it!)

Apart from that...

First of all, thank you very much to Hiyni-sensei for writing an *erotic* novel too good to be a bonus! I think I'm blessed with unexpected good luck to receive the effort of a professional novelist!

This manga really is blessed by joyous coincidences! Including my editor 1056-san, the designer Hatakeyama-sama also really took care of me! Every time before the deadline, while I'm saying boo-hoo, I can think, "But drawing manga is fun!" thanks to those people who support me from the shadows. Especially, 1056-san and Yaotetsu, thanks you as always. They use my brain to the point of me saying "if you squeeze my brains that much, my cerebrospinal fluid will come out! Stop!", but I'm thankful. I'm sorry for mainly 'returning evil for good' in relation to my deadlines. I'm reflecting on it. It's just not easy to identify with that in practice. It doesn't make sense.

It's under a different company, but I was happy that the volume for "Urara-chan no Naka no Hito" was able to come out at about the same time as this one this time. If it's okay with you, I'd be even happier if you check that out too.

Well then, I'm looking forward to being able to meet again in volume 2!

Sanada Rin

DENGEKI COMICS

それが彼女のセイギなら①

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